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SOTHEY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
VALUABLE BOOKS
AND
Important Manuscripts.

Day of Sale.
MONDAY, THE 13TH OF JULY.

1908.

CATALOGUE
OF
VALUABLE BOOKS
AND
Important Manuscripts,

INCLUDING A SELECTION FROM THE
LIBRARY OF LORD WILLOUGHBY DE BROKE,
(removed from Compton Verney, Warwickshire),

COMPRISING
AUTOGRAPH MANUSCRIPTS OF BURNS, BRONTË,
COLERIDGE, DICKENS, SCOTT, THACKERAY, TENNYSON, &c.
**Illuminated Horæ and other Mediæval Service
Books, printed and manuscript,**

ORIENTAL MANUSCRIPTS,
AN EXTREMELY INTERESTING SERIES OF NINETY-FIVE LETTERS OF SIR
WALTER SCOTT TO THE MARCHIONESS OF ABERCORN, *bound in a Volume*;
MILTON'S COMUS; SHAKESPEARE'S RICHARD II, 1615; EDITIO PRINCEPS OF HOMER;
PRESENTATION COPIES OF PURCHAS'S PILGRIMAGE;
BOOKS FROM THE LIBRARY OF ROBERT DUDLEY EARL
OF LEICESTER,
COLLECTIONS OF EARLY WOODCUTS,
EX-LIBRIS, PRINTERS' DEVICES AND MARKS,
ETC.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
SOTHEBY, WILKINSON & HODGE

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 13th of JULY, 1908,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY AND SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed: but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within One Week after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited: and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.



CATALOGUE

OF VALUABLE

BOOKS AND MANUSCRIPTS.

The Property of a Gentleman, deceased.

OCTAVO ET INFRA.

LOT 1.



MARTIN DE ARLES, *Archidiaconus Vallis de Agbar in Ecclesia pamp̃ regni Navarrae*. Tractatus insignis et exquisitissimus de Superstitionibus contra Maleficia seu Sortilegia que hodie vigeat in orbe Terrarum, lit. goth. (32 ll. including title), printer's device on title, half vellum, RARE

12mo. *Explicit Parisius* A.D. 1517

- 2 La Rue (Jacques) *Exemplaires de plusieurs sortes de lettres de la Main de Jaques La Rue Escrivain et Arithmeticien ; (et Alphabet de dissemblables sortes de lettres italiques), 41 caligraphic plates with ornaments (including 2 titles), some margins mended ; sold not subject to return, half vellum, VERY RARE*
obl. 8vo. Paris, chez Claude Micard, s. d. [16—]
- 3 Horae B. V. M. ad usum Romanum, cum Calendario, PRINTED UPON VELLUM, *within woodcut borders of scriptural subjects, Dances of Death, etc. full-page woodcuts (badly coloured) and illuminated initials, IMPERFECT ; containing 83 ll. only, wants title and end ; sold not subject to return*
[Paris. 15—]
- 4 Suffragia. "Sequuntur Suffragia Plurimorum Sanctorum et Sanctarum," lit. goth. *red and black, with full-page and small spirited woodcuts and ornamental initials (68 ll.) imperfect ; sold not subject to return*
s. l. a. aut n. [? Regnault, 1530]
- 5 Elyot (Sir Thos.) *The Castel of Health, corrected and in some places augmented by the fyrst author thereof, black letter, title within woodcut border (wants pp. 84-90, sold not subject to return), calf gilt*
12mo. Imprinted by Thomas Marshe, 1561

- 6 Holbein (H.) *Imagines Mortis, duodecim Imaginibus praeter priores totidemque inscriptionibus, praeter epigrammata è Gallicis à Georgio Aemylio in latinum versa, cumolatae*, 53 *fine woodcuts, modern calf extra, g. e.* RARE
12mo. *Lugd. sub scuto Coloniensi Jo. Frellonius*, 1547
- 7 Beroalde de Verville. *Le Moyen de Parvenir*, 2 vol. *frontispiece, old calf*, 100070057—Cochin & Bellicard, *Observations sur les Antiquités d'Herculanum, plates, old calf, Paris, Joubert*, 1755—L'Asne D'Or ou les Métamorphoses de Luce Apulée, *Paris*, 1616—Apuleii Opera, *vellum, Lut. Par.* 1601; and another (6)
- 8 Balzac (H. de) *Contes Drolatiques, illustrés par G. Doré, Paris, Garnier, s. a.*—L'Alphabet de la Mort de Hans Holbein, par A. de Montaignon, *cuts, Paris, Tross*, 1856—Chevigné (L. de) *Les Contes Rémois, dessins de Meissonier, Paris*, 1861—Didron Manuel d'Iconographie Chrétienne, *ib.* 1845 (4)
- 9 Shakespear (Wm.) *Poems (with Life by Rowe), engraved title and 2 plates, old calf, J. Bell*, 1774—Three Chinese Picture Books—Cary's Plan of London, Westminster and Southwark, *n. d.* (5)
- 10 Le Muet. *Traicté des Cinq Ordres d'Architecture traduit du Palladio, augmenté de nouvelles inventions, plates, old calf, Paris, J. Langlois*, 1645—Huttichius (Jo.) *Imperatorum et Caesarum Vitae, cum imaginibus, woodcut medallions and ornaments (wormed), Argent.* 1534—Deorum, Dearumque Capita ex antiquis numismatibus Abr. Ortelii collecta, *plates, Antw.* 1602 *sm. 4to.* (3)
- 11 Du Choul (G.) *Discours de la Religion des Anciens Romains; De la Castrametation & Discipline Militaire, etc. numerous plates, Lyon, G. Roville*, 1567—Imprese Illustri di diversi coi discorsi di Camillo Camilli, tre parte, *plates by G. Porro, vellum, Venet. Jo. Ziletti*, 1536; and 2 others *sm. 4to.* (5)
- 12 Facetus cum Cômêto, lit. goth. (2 types) (14 ll.) *Lenoir's device on title, half vellum, RARE* *sm. 4to*
"Faceti glosa finit feliciter" absque nota [*Paris, Le Noir*, 15—]
- 13 Horae B. V. M. Heures a l'usage de Paris (avec le Calendrier), *lettres bâtarde, printed within woodcut borders of the Dance of Death, arabesques, etc. Vostre's device on title (mounted), skeleton man, 22 large (some full-page) woodcuts, with and without borders, illuminated initials (imperfect; ending on sign. O 5; wanting C 5-8; R 7-8; sold not subject to return), old calf gilt*
sm. 4to. Paris, S. Vostre, s. a. [Almanach 1508-28]
- 14 Horae B. V. M. Secundum Usum Romanum, cum Calendario, *lettres bâtarde, printed within woodcut borders of arabesques, Dance of Death, scenes in the lives of saints, etc. Vostre's device on title, skeleton man, 25 fine full-page woodcuts with and without borders, all painted by a contemporary hand, capitals painted in red and blue (imperfect; wanting sign. G, and ending on sign. O 6 without colophon; sold not subject to return), A RARE EDITION*
sm. 4to. Paris. S. Vostre, s. a. [Almanach 1508-28]

- 15 Curia Palacium, lit. goth. (2 types) (6 ll.) *spirited xylographic cut on title, half vellum*, RARE
sm. 4to. *absque nota* [Colon. Jo. Koelhoff, c. 1490?]
- 16 Dürer (Albrecht) Vier Bücher von Menschlicher Proportion, lit. goth. *numerous woodcuts (title mended), loose in vellum cover (sold not subject to return)*
sm. folio. Nuremberg, 1528

Collections of Woodcuts.

FOLIO.

- 17 WOODCUTS. A LARGE COLLECTION OF WOODCUTS taken from Printed Books of the XVIth Century, comprising Ornamental Alphabets, Ornaments, Head and Tail Pieces, Printer's Devices, and Marks, Title-pages, Emblems, etc. A LARGE AND INTERESTING COLLECTION, mounted in 3 vol. *half bound*
sm. folio
- 18 PRINTERS' MARKS, DEVICES, COLOPHONS, TITLES, etc. of the XVTH AND XVIth CENTURIES, *principally Continental, nearly 200 woodcuts, mounted on 114 sheets*, A RARE AND INTERESTING COLLECTION
in 2 portfolios
- 19 Burgmaier (Hans) Triumphs of the Emperor Maximilian II, etc. 6 ll. of *text and 64 large woodcuts, loose (sold not subject to return)*
atlas folio
- 20 Burgmaier (Hans) (?) The Last Supper, *a large oblong woodcut in 4 sections*
- 21 EX-LIBRIS. A Collection of large and small Ex-Libris, Armorial Bearings, and Devices, chiefly German, of the XVIth Century, mostly cut from printed books, 100 *subjects mounted on 53 sheets*
in a portfolio
- 22 Ex-Libris; American, English and Continental, 132 *modern subjects, mounted on 23 sheets*
- 23 Ex-Libris, German, XVIth Century Engravings and Woodcuts by H. C. Bosch, Jost Amman, M. Z., Pfinzing, Hopfer, etc. *all scarce, mounted*
(14)
- 24 Lucas Cranach. Thirty-six Subjects cut from books, *mounted, scarce*
(36)
- 25 Early Xylographic Cuts, *coloured and plain* (11)—Cuts from the Nuremberg Chronicle, etc. (14)—Portrait of V. Solis and Cut of Adam and Eve in Paradise, *coloured*—Three Leaves of XVth Century Typography, *richly painted and decorated with arms, some scarce*
(30)
- 26 Portraits, Title and Text Borders, Ornaments, Armorial Bearings; Titles and Ornaments to Dietterlin's Architecture, 1598; Holbein, Beham, etc. *small Religious Cuts, etc.*
(36)
- 27 Aldegrever (H.) Various small subjects (7), Nielli (5), B. Schoin, M. Schoen, M. Schoengauer, and other small subjects by XVIth Century engravers
(16)
- 28 Old German Cuts by L. C., Olmütz, I.S.P. (*monogram*), etc.—Engravings by H. Wierx, etc. *some scarce*
(22)

- Summers* 23/- - 29 ALBERT DÜRER. Madonna and Child, 7 *different plates*, 1503-20—The Crucifixion, 1511, *small cuts* (8)
- Arnold* 4/10/- 30 Albert Dürer. The Pope between two Martyrs, The Crucifixion, Madonna and Child with Angels, The Holy Family, 1511; and 2 others (6)
- Obach* 27/- - 31 Albert Dürer. Large Plates; Crucifixion, Assumption of the Virgin, S. Sebald, Eastern Martyrdoms, S. Christopher, Apocalypse, other Saints, etc. (2 *damaged*)
- Arnold* 6/15/- 32 Albert Dürer. Large Cuts; Assumption of the Virgin, Coronation of the Virgin, Virgin and Infant Jesus, etc. (5)
- Hamster* 26/- - 33 Albert Dürer. Ex-libris and Portrait of Bilibald Pirckheimer; Ornamental Title to Lucianus Picator, with Pirckheimer's device; Arms of the King of the Romans, 1500; a woodcut Title in compartments and other Ex-libris (11)
- Lugaskis* 11/10/- 34 Old German Woodcuts (large), by I. K., Holy Families (School of Dürer), P. L., Hans Brosamer, etc. (9)
- Maggs* 10/10/- 35 Hans Brisank, H. Burgmaier (14)

The following 16 lots, returned from the Sale of the Library of the late Bishop Gott, will be sold not subject to return.

OCTAVO ET INFRA.

- Edwards* 3/3/- 36 [Standish (John, *Rector of Wigan; Archd. of Colchester*)] A discourse wherein is debated whether it be expedient that the scripture should be in English for al men to reade that wyll. ¶ Here nowe gentle reader in this SECOND EDITION the authour hathe added sundrie thynges not vnworthie to be noted (as he iudgeth) beside many corrections, whiche lacked in the fyrste settinge furthe, **black letter**, vellum (*title in facsimile, last leaf slightly soiled, and a few marginal notes shorn, otherwise a very sound clean copy*), with MS. notes in a contemporary hand, VERY RARE.
- Maggs* 1/6/- 16mo. *imprinted at London by Robert Caly, within the precinct of the late dissolved house of the Graye Freeres, nowe converted to an hospitall, called Christes hospitall, viii. Febr. 1555*
- * * * A very rare treatise, and one of the few specimens from Robert Caly's press. It is an argument against the free circulation of the Bible in the vulgar tongue. The colophon gives what is probably the earliest reference to the foundation of Christ's Hospital, established (with the subscriptions of London citizens) by Edward VI shortly before his death.
- Bull* 11/- 37 Russel (R.) Extracts on the Natural History of Bees, from Huber, Key, Bonner, etc. pp. 37-8, 59-60 *defective* *Elgin*, 1822
- * * * This small treatise was translated by a youth only 15 years of age, for which he cut the type, composed himself the forms of letter, and then worked off the sheets. Afterwards binding up the volume he presented it to W. Blackwood the bookseller, who again presented it to Sir Francis Freeling; it may be considered unique.

- 38 Taylor (Bp. J.) Collection of Offices or Forms of Prayer in Cases Ordinary and Extraordinary, taken out of the Scriptures and the Ancient Liturgies of several Churches, especially the Greek; with the Psalter according to the Kings Translations, with Arguments to the same (*sig. H. 8. defective*), FIRST EDITION, *with fine engraved frontispiece (by W. Faithorne), blue morocco extra, Harleian gilt ornaments, g. e. by J. Clarke*

8vo. J. Flesher for R. Royston, 1658

- 39 DEFOE (DANIEL) ROBINSON CRUSOE: PART I: The Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner: who lived 28 Years, all alone in an un-inhabited Island on the Coast of America, etc. Written by Himself, *frontispiece on Copper of Crusoe, by Clark and Pine*; PART II: The FARTHER ADVENTURES OF ROBINSON CRUSOE: being the Second and Last Part of his Life and of the Strange Surprising Accounts of his travels round three Parts of the Globe. Written by Himself, *with engraved folding map of the world, showing the voyages*; PART III: SERIOUS REFLECTIONS during the Life and Surprising Adventures of Robinson Crusoe: with his Vision of the ANGELICK WORLD. Written by Himself, *with folding plate on copper of a bird's-eye view of Crusoe's Island (wants two last ll.)*; 3 vol. all FIRST EDITIONS, *sprinkled calf extra, green edges, by F. Bedford (frontispiece of vol. I very slightly and neatly mended, otherwise a very good copy)*; very rare

8vo. W. Taylor at the Ship in Pater-Noster-Row, 1719-19-20

* * * Vol. II contains an 11-p. list of Taylor's publications, which is not mentioned in the collation given by Lowndes. The third volume is nearly always missing, and is of special interest for its frontispiece, containing a bird's-eye view of Crusoe's Island.

QUARTO.

- 40 PAINTER (WILLIAM) THE PALACE OF PLEASURE, BEAUTIFIED, ADORNED AND WELL FURNISHED, WITH PLEASAUNT HISTORIES AND EXCELLENT NOUELLES, selected out of diuers good and commendable Authors, *with Bear and Ragged Staff of the Earl of Leicester on obverse of title, and his coat-of-arms on reverse, Henry Denham for Richard Tottell and William Jones, 1566*; THE SECOND TOME OF THE PALACE OF PLEASURE, conteynning store of goodly Histories, Tragicall matters, and other Morall argument, very requisite for delighe and profit, *Henry Bynneman, for Nicholas England, 1567*; black letter, *with numerous large wood-cut initials, LARGE PAPER, 2 vol. brown morocco antique extra, gilt centre ornaments, gilt gauffred edges (wanting l. of Errata in vol. II, 2 ll. at end of vol. I in facsimile, the last missing, title of vol. II inlaid and slightly mended, 6 ll. supplied from a small paper copy and neatly inlaid to size, also 2 ll. neatly mended, and several others wrongly bound up, otherwise a fine copy*

sm. 4to. 1566-7

* * * LARGE PAPER COPIES OF THE ORIGINAL EDITION of this important work were unknown to Lowndes, and this copy is PROBABLY

Lot 40—*continued.*

UNIQUE. Even Small Paper copies are of great rarity, and "there are few works of Early English literature more difficult to obtain perfect and in good condition than this." "Painter's reading was exceptionally wide, and he practically first made the Italian novelists known to English readers. The work was very widely read by Elizabethan Englishmen. But it is as the mine whence the Elizabethan dramatists drew the plots of their plays or poems that Painter's work presents itself in the most interesting aspect. Shakespeare's *Rape of Lucrece*, *Coriolanus*, *Timon of Athens*, *All's Well that Ends Well*, and *Romeo and Juliet*, all owe something to Painter," etc.—*Sidney Lee*.

- Dobel 5/-*
- 41 Gunpowder Plot: A True and Perfect Relation of the whole Proceedings against the late most barbarous Traitors Garnet a Jesuite, and his Confederates; containyng sundry Speeches by the Lords Commissioners at their arraignments, for the better satisfaction of those that were hearers, as occasion was offered; the Earl of Northampton's Speech having been enlarged; and lastly all that passed at Garnet's execution (*some head-lines cut into*), *original calf, rebacked, some contemporary MS. notes*

sm. 4to. Robert Barker, 1606

- Bull 4/7/6*
- 42 MISSÆ aliquot pro Sacerdotibus itinerantibus in Anglia, ex Missali Romano Reformato, *Permissu Superiorum*, 1615—*Sacra Institutio Baptizandi; Matrimonium Celebrandi; Infirmos Ungendi; Mortuos Sepeliendi; ac alii nonnulli Ritus Ecclesiastici; juxta Usum insignis Ecclesiæ Sarisburiensis, (wants the "Annotations" at end), red and black, Duaci, Laur. Kellam, 1604, in 1 vol. limp vellum, with old ex-libris of Campbell of Monzie* 1615, 04

* * Both the above works are rare. Mr. Dickenson only mentions one copy of the "Missæ," that in Sion College Library, and only four copies of the "Sarum Sacra Institutio." The latter has portions in English.

- Blomfield 10/-*
- 43 Cook (Capt.) Catalogue of Cloth made by the Inhabitants of the South Sea Islands, 37 (*should have 39*) *specimens of the cloth*, 1787—*Gianetti (M.) Elogy of Captain James Cook, with an English Translation, morocco, dentelle borders on the sides, gilt gauffred edges, Florence, 1785* 2 vol.

FOLIO.

- Botham 6/10/-*
- 44 PRAYER. Q. ELIZABETH. THE BOOKE OF COMMON PRAYER, and ADMINISTRATION OF THE SACRAMENTS, and other RITES AND CEREMONIES IN THE CHURCH OF ENGLAND, black letter, *title within woodcut border, and numerous large woodcut initials, brown morocco antique, with gilt and blind ornaments g. e. (title and first 3 ll. inlaid, and some others margined, also sign. C 1. bottom corner made up in facsimile, but otherwise a sound and good copy, measuring 10 $\frac{3}{4}$ by 7 $\frac{1}{8}$ in.)* *sm. folio.*

Christopher Barker, Printer to the Queenes Maiestie, 1580

- 45 TESTAMENT. ERASMUS (DESIDERIUS) PARAPHRASE UPON THE NEWE TESTAMENT [translated by Nicholas Udall and Bp. Myles Coverdale, etc.] FIRST EDITION, black letter, woodcut title to N.T. and device at end of volumes, 2 vol. sprinkled calf extra, g. e. by F. Bedford (corner of title to vol. I slightly defective and restored, title to vol. II margined at bottom, and a few corners neatly mended, also fol. 36-42 defective, otherwise A FINE COPY), RARE

sm. folio. Edwarde Whitchurche, in Flete Strete, at the signe of the Sunne, 1548-9

- 46 Coney (J.) Ecclesiastical Edifices of the Olden Time, 2 vol. about 200 engravings of cathedrals, monasteries, etc. (wants "Christ Church Priory," Hants), including 18 plates of costume, some proofs, half bound, no titles

roy. folio. (1842)

- 47 Augustinus (S.) De Civitate Dei [in fine: Aurelii Augustini de ciuitate dei feliciter explicit: confectuz uenetijs ab egregio & diligēti magistro Nicolao ienson: Petro mozenicho principe: Anno a natiuitate domini milesimo quadringētesimo septuagesimo quince: sexto nonas octobres], with initials painted in red and blue, some old MS. notes on margins, old Venetian oak boards, stamped ornamental leather, one board broken, 300 leaves only, according to Copinger should have 302, a few ll. water-stained, otherwise a fine copy

sm. folio. [Venetiis], Nic. Jenson, 1475

- * * Hain-Copinger *2051, Proctor 4096, and Mlle. Pellechet 1550. In double columns, 46 lines to a column, and has neither foliation, signatures nor catch-words.

- 48 BOYDELL'S SHAKESPEARE GALLERY, 98 very large and beautiful plates engraved by Bartolozzi, Sharpe, Earlom and others, and 2 vignettes to illustrate Shakespeare's Dramatic Works, portraits of George III and Q. Charlotte, after paintings by Northcote, Smirke, Reynolds, Stothard, Hamilton, West, Fuseli, Romney, Opie, and other distinguished artists (BRILLIANT IMPRESSIONS), 2 vol. in 1, (wants the "Seven Ages of Man"), red morocco extra, gilt tooled backs and sides, g. e. FINE COPY

atlas folio. 1803

- 49 PRAYERS. K. EDWARD VI. GRAFTON'S FIRST EDITION OF THE SECOND PRAYER BOOK. THE BOKE OF COMMON PRAIER, AND ADMINISTRATION OF THE SACRAMENTES, and other Rites and Ceremonies in the Church of Englande, large black letter, woodcut title of the King in Council, numerous woodcut initials, printer's device at end of Ordinal, purple morocco antique extra, g. e. by F. Bedford, the title and last leaf in facsimile, and a leaf mended, and some margined, also a few wormholes neatly repaired, otherwise a VERY FINE AND TALL COPY, measuring 11 by 7½ in., VERY RARE

sm. folio. Richardus Graftonus, typographus Regius excudebat, mense Augusti, 1552

- * * Grafton's edition of the Second Prayer Book of Edward VI. It contains at end the leaf fixing the price, preceded by the Ordinal on 17 ll. with a separate woodcut title, Anno a salutifero Virginis partu, 1552. A MS. note by the former owner states it to be "the only copy I have seen with August."

- 50 PRAYER. K. EDWARD VI. WHITCHURCHE'S FIRST ISSUE OF THE SECOND PRAYER BOOK. THE BOKE OF COMMON PRAYER AND ADMINISTRATION OF THE SACRAMENTES, and other Rites and Ceremonies in the Church of Englande, *large black letter, title within woodcut border in red and black, and numerous large woodcut initials, brown morocco antique, blind and gilt tooling, g. e. (wants leaf "notice about kneeling at the Communion," also the last leaf, containing "Faultes Escaped, and the prices of this Boke," and having the title and a few other ll. mended, but a VERY SOUND, CLEAN AND LARGE COPY, measuring 10 $\frac{3}{8}$ by 7 $\frac{1}{8}$ in. genuine throughout sm. fol. Imprinted at London in Fleetestrete at the signe of the Sunne over agaynste the conduite by Edwarde Whitchurche, 1552*

* * This is according to Lowndes the First Issue of the Second Prayer Book of Edward VI, containing the "Acte for the vniformitie of common prayer, and Administration of the Sacramentes" on 2 ll. not mentioned in the List of Contents. "The fourme and maner of makynge and consecratynge Bisshoppes, Priestes and Deacons" has a separate title within a woodcut border.

- 51 Lasinio (C.) Affreschi celebri del XIV e XV Secolo, 30 *oblong plates, vellum gilt, g. e. no title atlas folio. Firenze (1841)*

Other Properties.

OCTAVO ET INFRA.

- 52 GOLDSMITH (OLIVER) SHE STOOPS TO CONQUER, or the Mistakes of a Night, a Comedy, as it is acted at the Theatre-Royal in Covent Garden, written by Doctor Goldsmith, FIRST EDITION (57 ll.) *crushed brown morocco extra, inside dentelles, g. e. by Riviere printed F. Newbery, in St. Paul's Church Yard, 1773*

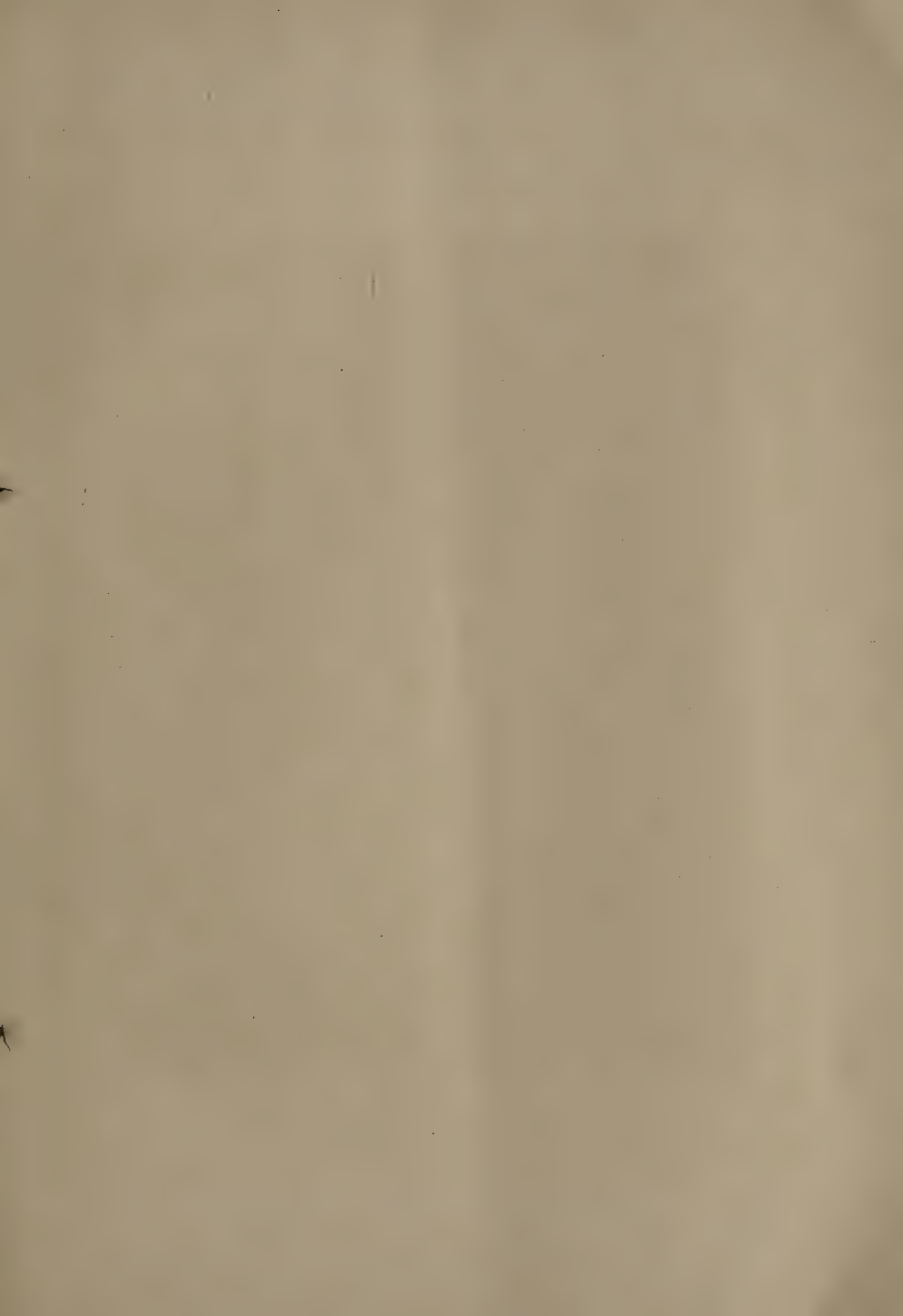
* * This appears to be one of the earliest issues of the FIRST EDITION, with the errors in pagination and signatures, but the errors differ from those in other copies, as 56 for 65, Lj and Mj are marked Ij and Kj respectively, and the leaves are paged 65, 82-3, 68-9, 86-7, 72-3, 90-1, 76-77, 94-5, and 80, Nj beginning with page 97, after which the pagination is correct to the end. Sheets L and M appear to belong to another edition, and there is no half-title, which it probably never had. Sold not subject to return.

- 53 Horae B. V. M. Heures a l'usage de Romme (avec le Calendrier) tout au long sans riens requerrir, avec les figures de l'apocalypse & plusieurs austres figures, lit. goth. (bâtardes), PRINTED UPON VELLUM, *long lines, 26 to a full page (without borders), Hardouin's device of the Rape of Dejanira on title, skeleton man, 12 full-page woodcuts, finely painted and illuminated, with illuminated borders, illuminated floreate borders to several pages of text, small figures of saints and ornamental initials, imperfect (wanting Aiii, Fi, and after D6), numerous family MS. notes in margins by the former owner J. F. D. de Belot Villette, modern blind stamped morocco (sold not subject to return)*

no imprint [Paris, Hardouin] [Almanach 1516-26]



W. GRIGGS, LONDON





W. GRIGGS, LONDON.

No. 59.

- 54 The Ladies Calling, in two parts, *red morocco extra, inlaid with yellow and black, and tooled all over to a handsome design* by SAMUEL MEARNE [See PLATE] Oxford, 1673

*** A FINE BINDING AND IN EXCELLENT STATE. On the fly-leaf is a long inscription in Lady Henrietta Cavendish Holles' autograph, stating that the volume was given to her by her husband in 1723. It also bears her book-plate.

- 55 Testamentum Novum Graece ex Regiis aliisque Optimis Editionibus cum cura expressum, *with vignette on title, old English straight grained crimson morocco gilt, g. e.*

Lugd. Bat. ex Officina Elzeviriana, 1624

*** The first edition of the Greek Testament published by the Elzevirs.

- 56 [Butler (Samuel)] Hudibras. The First Part, written in the time of the late Wars (containing the Imprimatur, dated Nov. 11, 1662), *J. G. for Richard Marriot, 1663*—The Second Part, by the Authour of the First (with Imprimatur, dated Nov. 5, 1663), *with vignette on title, T. R. for John Martyn and James Allestry, 1664*—The Third and Last Part, written by the Author of the First and Second Parts, *Simon Miller, 1678*; 3 vol. in 2, FIRST GENUINE EDITIONS, *vol. I and II in old black morocco extra, Harleian gold tooling and richly gilt centrepieces, and vol. III in old calf (a small hole in margin of title of vol. I), with old autograph, Ino: Wotton, on fly-leaf of vol. I* 1663-78

- 57 Testament (The New) The first printed Testament in the English Language (1525 or 1526), translated from the Greek by William Tyndale, reproduced in facsimile, with Introduction, etc. by Francis Fry, *only 177 copies printed Bristol, printed for the Editor, 1862*

- 58 BUNYAN (JOHN) THE HOLY WAR, made by Shaddai upon Diabolus, for the Regaining of the Metropolis of the World, or The Losing and Taking Again of the Town of Mansoul, FIRST EDITION, *fine impression of the portrait by White, and the leaf in verse at the end commencing "Some say the Pilgrim's Progress is not mine," a few water stains, and wanting the folding plate and corner off p. 60, otherwise a good sound copy in old calf* printed for Dorman Newman, 1682

- 59 Lilly (W.) A Short Introduction to Grammar, 1680—Lilie's Rules Construed, whereunto are added Tho. Robinson's Heteroclitics, etc. 1683, etc.; in 1 vol. *contemporary dark morocco, inlaid with red and white, and tooled to an effective "COTTAGE" pattern, by SAMUEL MEARNE [See PLATE]*

*** A fine piece of Mearne binding, and in excellent preservation. The original owner's name "Charles Oxley" is in gold on back.

- 60 ARNOLD (SIR EDWIN) "PEARLS OF THE FAITH, OR ISLAM'S ROSARY, being the Ninety-nine Beautiful Names of God (Allah) [Asmâ'-el-'Husnâ], with Comments from Oriental Sources," AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT, Poems, etc. *on 100 ll. some names of Allah at the head of the pages, enclosed in painted frames* n. d.

- 61 BRONTË (CHARLOTTE) "TALES OF THE ISLANDERS," ORIGINAL AUTOGRAPH MANUSCRIPT, *in a minute hand, in four sections as originally arranged by the author, each in a paper wrapper, and lettered first, second, third and fourth volumes, containing 19 pp. 16 pp. 16 pp. and 16 pp. respectively, signed by C. Brontë in several places, enclosed in a limp morocco cover and a morocco slip case, with a type-written copy of the MS.* 12mo and 4to. 1829-30

* * * THIS REMARKABLE AND EXTREMELY INTERESTING UNPUBLISHED MS. by the author of "Jane Eyre," was written in her thirteenth-fourteenth year. It contains some poems, and is referred to by Mrs. Gaskell in her Life as an illustration of Charlotte's precocious genius. The tale introduces the great Duke of Wellington and his sons, and other prominent political characters of the period.

- 62 EVELYN (JOHN) Mémoires de Messire Pierre de Bourdeille, Seigneur de Brantôme, contenant les Vies des Dames illustrées de son Temps (*édition attachée aux Elzevirs*), autograph signature of JOHN EVELYN on title, and beginning of his motto "*durate, etc.*" on fly-leaf à Leyde Jean Sambin, à la Sphere, 1665

- 63 Cotton (John, Pastor at Boston, N.E.) A Briefe Exposition of the Whole Book of Canticles, or Song of Solomon (*outer margin of first leaf of text mended*), calf J. Young for C. Green, 1648

- 64 [Congreve (Wm.)] Amendments of Mr. Collier's False and Imperfect Citations, etc. from the Old Batchelour, etc. by the Author of those plays, ORIGINAL EDITION, *with half-title, old calf*

J. Tonson, 1698

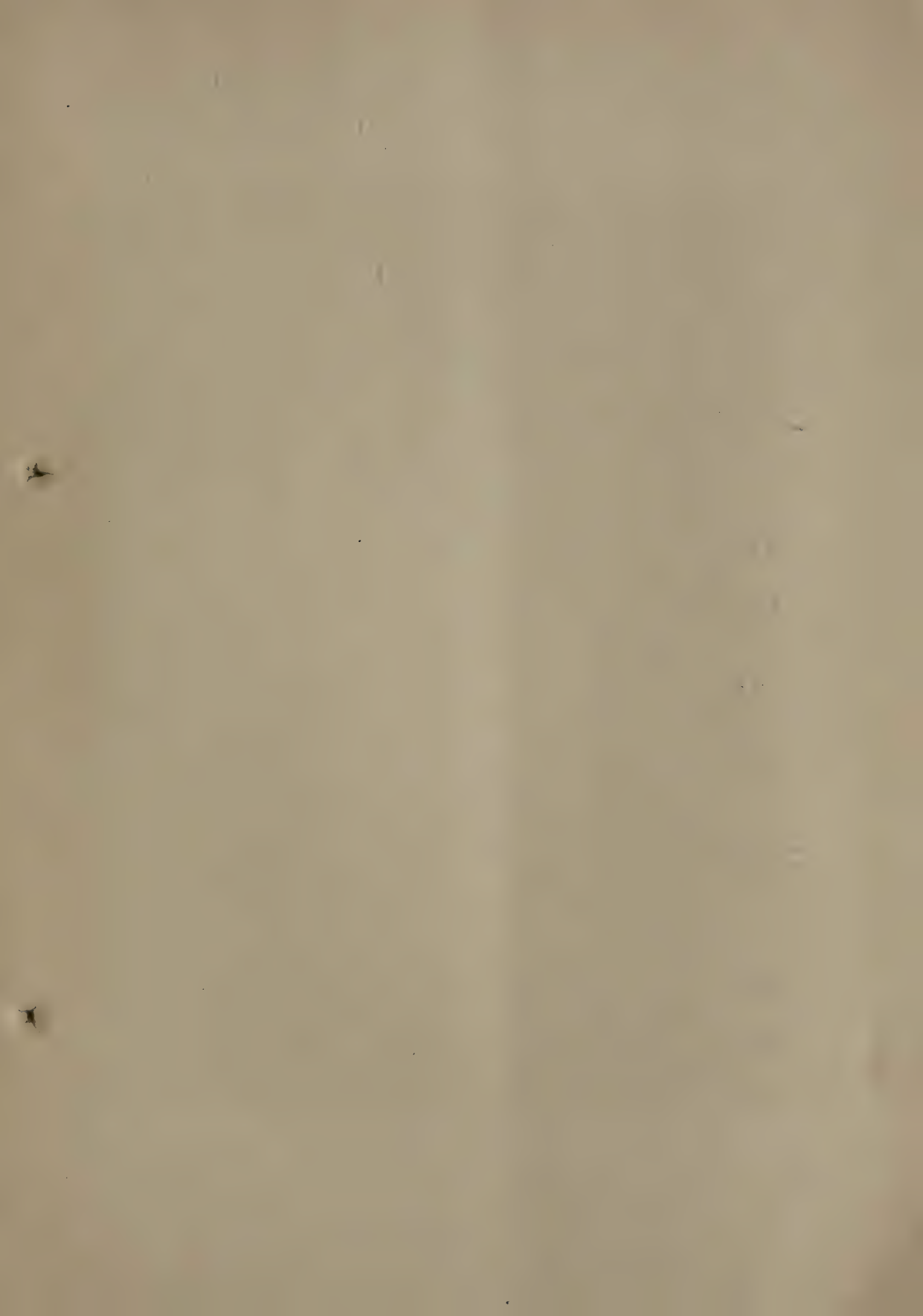
- 65 COLERIDGE (SAMUEL TAYLOR) MANUSCRIPT BOOK, containing an Unpublished Translation from the Swabian into German of a Play entitled "Adam and Eve"; and a Dictated Essay of Coleridge on "Divine Ideas"; with other Pieces in Coleridge's Autograph, *original boards, enclosed in a light blue crushed morocco gilt case*

4to. n. d.

* * * The new morocco case is lettered in gilt on the upper cover: "*The Manuscript Book of Samuel Taylor Coleridge concerning an unpublished Translation of a Play on Adam and Eve entirely in the handwriting of the Poet, and an unpublished Essay on Divine Ideas, dictated and annotated by S. T. Coleridge; with other unpublished Essays.*" The vol. contains 212 pp. of MS. besides many blanks.

- 66 DICKENS (CHARLES) ORIGINAL HOLOGRAPH MANUSCRIPT OF THE PROLOGUE to John Westland Marston's Play of "THE PATRICIAN'S DAUGHTER," 51 lines, *with a printed copy of the same and 2 portraits of Dickens, mounted and bound in a vol. full half red morocco, lettered on sides* 4to. (1841)

- 67 DICKENS (CHARLES) THIRTY INTERESTING AUTOGRAPH LETTERS AND NOTES, addressed to Talfourd, Charles Kent, Dolby, W. P. Snow, W. H. Wills, Henry James, and Massett, between 1842 and 1870, containing references to Bleak House, Dombey and Son, The Old Curiosity Shop, Christmas Books, Edwin Drood, Doctor Marigold, Oliver Twist, Our Mutual Friend, Barnaby Rudge, and many





W. GRIGGS, LONDON.

No. 69.

LOT 67—continued.

personal and literary topics, *neatly inlaid, with 3 plates of portraits and a type-written chronological list of contents, finely bound in crushed violet morocco extra, line tooled, with centre panel containing gilt tulips, and contents lettered in gold, broad inside gilt borders, damask doublures, joints, g. e. by Stikeman* 4to

- 68 HENLEY (WM. ERNEST) THE COMPLETE ORIGINAL MANUSCRIPT OF HIS BOOK OF POEMS ENTITLED "LONDON TYPES"; "*In London Town, Pictures by W. Nicholson, Verses by W. E. Henley; London, W. Heinemann,*" with the first and revised version of the Poems, and the complete series of colour sketches by W. Nicholson which appeared in the printed edition, *inlaid on thick paper and bound in crushed light blue morocco, line tooled with fleurons, broad and rich gilt inside borders, joints, damask doublures, by Adams* 4to. 1898

- 69 Allestree (Dr. or Lady Packington) The Lady's Calling, in 2 parts, *frontispiece, Oxford, 1677—The Gentleman's Calling, 1683—The Government of the Tongue, Oxford, 1667—The Art of Contentment, ib. 1677—The Lively Oracles, etc. ib. 1679; in 1 vol. contemporary red morocco extra, tooled all over to a handsome geometric design in gold, heightened with silver and black, g. e. by SAMUEL MEARNE [see PLATE]*

QUARTO.

- 70 ORBIGNY (A. D') VOYAGE DANS L'AMÉRIQUE MERIDIONALE (Le Bresil, la République orientale de l'Uruguay, la République Argentine, la Patagonie, Chili, Bolivia et Perou), 9 vol. in 8, *portrait and numerous coloured and other plates, half morocco, g. t. uncut atlas* 4to. Paris, 1835-47

- 71 Testament (The New) in English, translated by John Wycliffe circa 1380, now first printed from a contemporary MS. formerly in the Monastery of Sion, Middlesex, late in the Collection of Lea Wilson, F.S.A. *black letter, facsimiles, morocco antique, bevelled boards, gilt red edges, SCARCE* W. Pickering, 1848

- 72 Testament (The New) translated faithfully into English, out of the authentical Latin, with Arguments, Annotations, etc. in the English College of Rhemes, *woodcut initials, FIRST EDITION of the Rhemish Version for the use of Roman Catholics, crushed blue morocco extra, g. e. by F. Bedford, fine clean copy* Rhemes, John Fogny, 1582

- 73 TESTAMENT (THE NEWE) yet once agayne corrected by Willyam Tindale: whereunto is added a necessarye Table: wherein easely and lightelye maye be foude any storye contaynd in the foure evangelistes, and in the Actes of the Apostles, *black letter, numerous woodcuts, the headlines and marginal notes, etc. cut into, and a small piece out of II, D iii and IV, otherwise believed to be perfect, printed in the yere of oure Lorde 1536, EXTREMELY RARE — Certaine Sermones, or Homelies, appoynted by the Kynges Maiestie, to be declared and redde, by all persones, Vicars, or Curates, every Sondaye in their Churches, fine copy, with the printer's large device on the last*

LOT 73—continued.

leaf, black letter, imprinted at London the XXI day of June by Rycharde Grafton, 1548—The Ordre of the Commvniun, woodcut title, black letter, ib. 1548—Iniunceions geuen by the most excellent Prince Edward the sixt, black letter, woodcut title, wants printer's device, and last leaf defective in blank portion, and soiled, imprinted at London the last daye of July by R. Grafton, 1547, rough calf, sold not subject to return in 1 vol.

74 Cust (Lionel) The National Portrait Gallery, 2 vol. illustrations Cassell, 1901-2

75 Graves (A.) The Society of Artists of Great Britain, 1760-1791—The Free Society of Artists, 1761-1783, frontispiece, half morocco, t. e. g. 1907

76 Gardner (J. S.) Old Silver Work, chiefly English, from the XVth to the XVIIIth Centuries, 121 plates imp. 4to. 1903

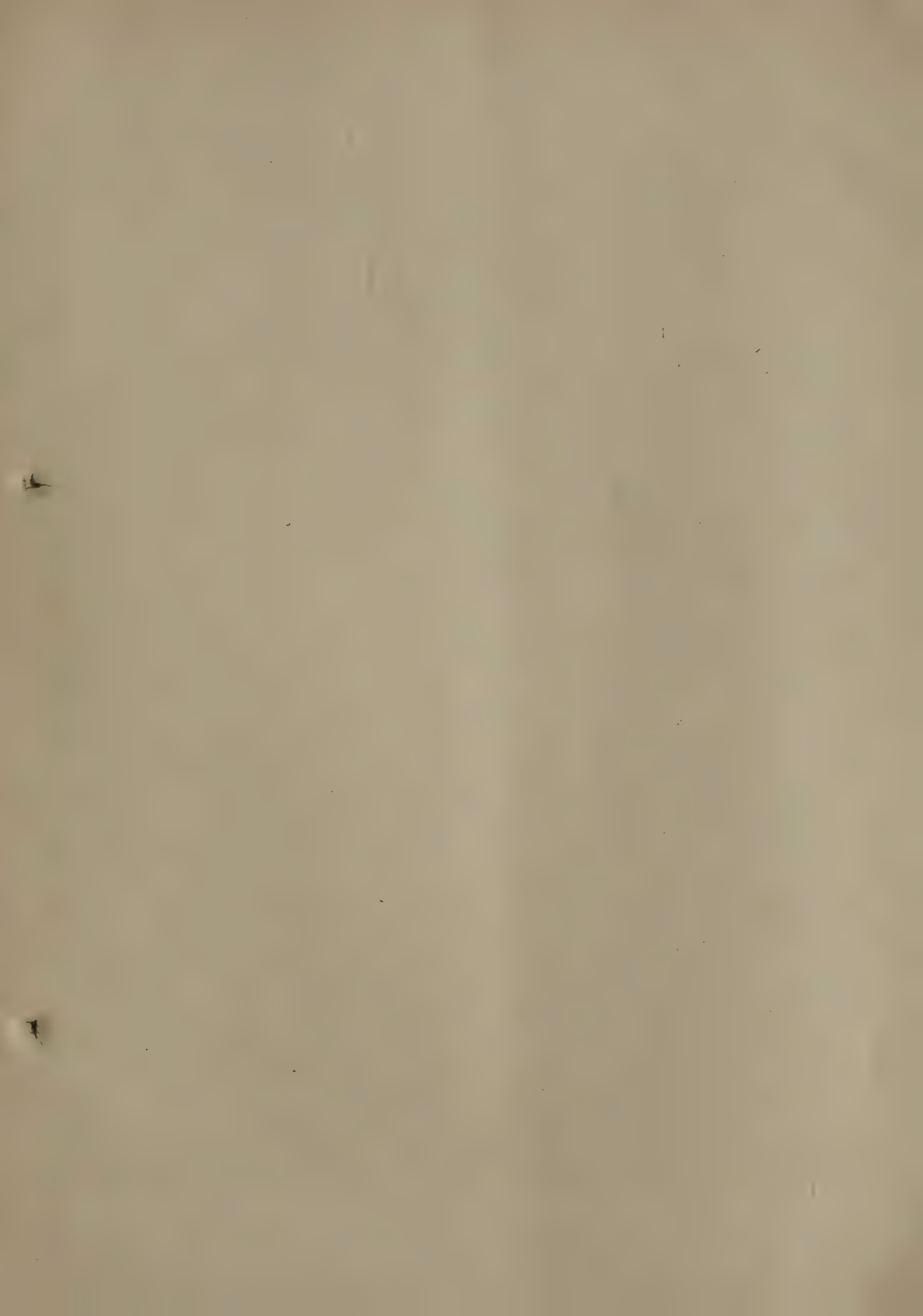
77 BURNS (ROBERT) AN ORIGINAL HOLOGRAPH DRAFT OF A LOVE LETTER TO AN UNKNOWN PERSON, 1 p. folio (22 lines), signed Robt. Burns, no date or address; inlaid, with 4 portraits of Burns and a view of his birthplace, bound in a volume in full half blue morocco, morocco corners, marbled sides folio

"Dear Madam,

The Passion of Love had need to be productive of much delight, as when it takes thorough possession of the man it almost unfits him for anything else—The lover who is certain of a { equal } (erased) return of affection { reciprocal } is surely the happiest of men, but he who is a prey to the horror of anxiety & dreaded disappointment, is a being whose situation is by no means enviable. Of this my { past } (erased) experience gives { late } me sufficient proof. To me, amusement seems impertinent & business intrusion, while you alone engross every faculty of my mind. { May I request you } (erased) to drop me a line, to inform { You promised } me when I may wait on you? For Pity's Sake do, and let me have it soon. In the meantime allow me in the artless sincerity of truth to say that I truly am,

My dearest Madam,
Your ardent Lover
& devoted humble Servt.
ROBT. BURNS."

78 LE GALLIENNE (RICHARD) ORIGINAL MANUSCRIPT OF HIS TRANSLATION OF THE RUBAIYAT OF OMAR KHAYYAM, with Preface, written on 93 loose ll. and slips of note paper, in a new black morocco portfolio, with flaps





W. GRIGGS, LONDON.

- 79 ALBUM. An "*Album Amicorum*," containing (besides some fine Drawings) a number of Original Poems, Extracts, Signatures in the Autograph of celebrated Authors addressed to Miss Frances Middleton of Darlington. It contains Autograph Letters and Signatures of Jean Ingelow, Cuthbert Bede, Albert Smith, George Dawson, L. Kossuth, Anthony Trollope, Felice Orsini, H. W. Beecher, Charles Dickens, with a sepia Portrait of Dickens by C. A. Howell, *signed*, J. Ruskin, a Postcard of Gladstone; Pencil Drawings of Shrines by C. Howell, 1855, Geo. Cruikshank, Dr. Parker, two Drawings in colours of Toreadors by C. Howell, AN ORIGINAL AUTOGRAPH POEM OF 5 LINES BY W. M. THACKERAY, entitled "*Requiescant*"

Gillians dead, heaven rest her bier !
How I loved her twenty years syne !
Marians married, but I sit here
Alone and merry at forty year
Dipping my nose in the Gascon wine.

W. M. THACKERAY.

etc. an interesting album on various coloured papers, morocco gilt
sm. 4to

- 80 Horneck (Anthony) The Crucified Jesus; or a full account of the Sacrament of the Lord's Supper, with Prayers, Directions, Praises, Meditations, etc. *frontispiece, black morocco extra, inlaid with red and yellow morocco, and tooled to a very elegant pattern* by CHARLES MEARNE, REMARKABLY FINE PRESERVATION, *with the old silver-gilt corners, and the edges painted with floral designs under the gilt* [see PLATE] 1700

* * A SPLENDID SPECIMEN OF A TYPICAL MEARNE, bearing as it does, besides other known tools, the distinctive "Parrot" or "Eagle's" head which so often characterises this binder's best workmanship.

- 81 MILTON (JOHN) [COMUS]. A MASKE/ PRESENTED/ AT LUDLOW CASTLE,/ 1634;/ on Michaelmasse night, before the/ Right Honorable,/ John Earle of Bridgewater, Viscount Brackly,/ Lord President of Wales, And one of/ His Maiesties most honorable Privie Counsell./ [Latin quot.] 20 ll. including title (signs. A-F 2 in 4's, A consisting of 2 ll. only), title written on, otherwise PERFECT AND A LARGE CLEAN COPY, measuring $7\frac{3}{4}$ by $5\frac{1}{2}$ in.

Printed for Humphrey Robinson at the Signe of the Three Pidgeons in Pauls Church-yard, 1637

* * THE EXCESSIVELY RARE FIRST EDITION OF MILTON'S COMUS, with dedicatory preface to Viscount Brackly by Henry Lawes. Bound in the same volume are the following: Ravenscroft (Edw.) The Careless Lovers: a Comedy acted at the Duke's Theatre, FIRST EDITION, *headlines cut into, title written on*, W. Cadman, New Exchange, 1673; The Italian Husband (by the same), a Tragedy acted at the Theatre in Lincoln's Inn Fields, FIRST EDITION, J. Cleave, 1698—Shipman (Thos.) Henry the Third of France, stabb'd by a Fryer, a Tragedy, acted at the Theatre Royal (*some margins cut into*), B. G. for S. Heyrick, 1678—Horace, a French Tragedy of Monsieur Corneille, englished by Chas. Cotton, FIRST EDITION

Lot 81—*continued.*

(some headlines cut into), *H. Brome*, 1671 — Newcastle (Duke of) The Triumphant Widow, or the Medley of Humours, a Comedy, *J. M. for H. Herringman*, 1677 — Hemmings (Wm. Oxon.) The Eunuch, a Tragedy (*mended throughout*), *J. B. for W. Taylor*, 1687

- 82 Breviarium ad usum Eboracensem, MANUSCRIPT on vellum by an English scribe (179 ll. $8\frac{1}{4}$ by $5\frac{1}{2}$ in.) imperfect, under-cover of original oak boards sm. 4to. late SÆC. XIII or early SÆC. XIV

* * Although imperfect, this is an interesting MS. It contains in the Liturgy many English Saints, amongst which is St. Wilfred of York, and there is a full commemoration of the same Saint in the body of the MS. as well as of other English saints.

- 83 Two old vellum Deeds, dated the Fourteenth Year of Q. Elizabeth, signed by *John Rushbrooke*, 1571-2

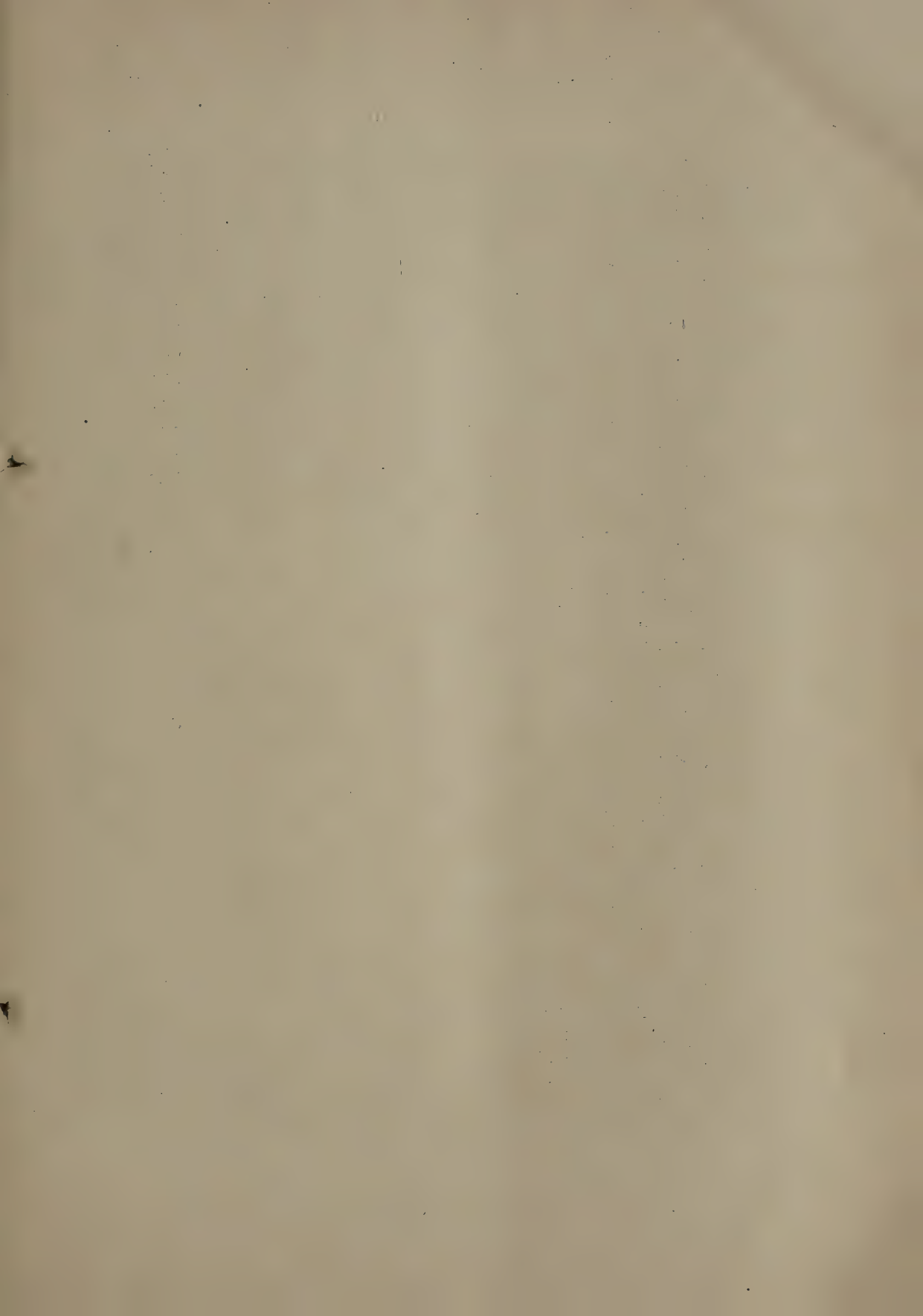
- 84 TENNYSON FAMILY ALBUM; Containing eighty Signatures of Eminent Englishmen, including Tennyson himself, Lewis Morris, Frederick Harrison, Theodore Watts, Henry Irving, Frederick Locker, etc. and includes the ORIGINAL FIRST DRAFT OF TENNYSON'S LYRIC to his Wife, which appeared in Print under the Title, "*Rose on the Terrace*," this draft differing in the first line:

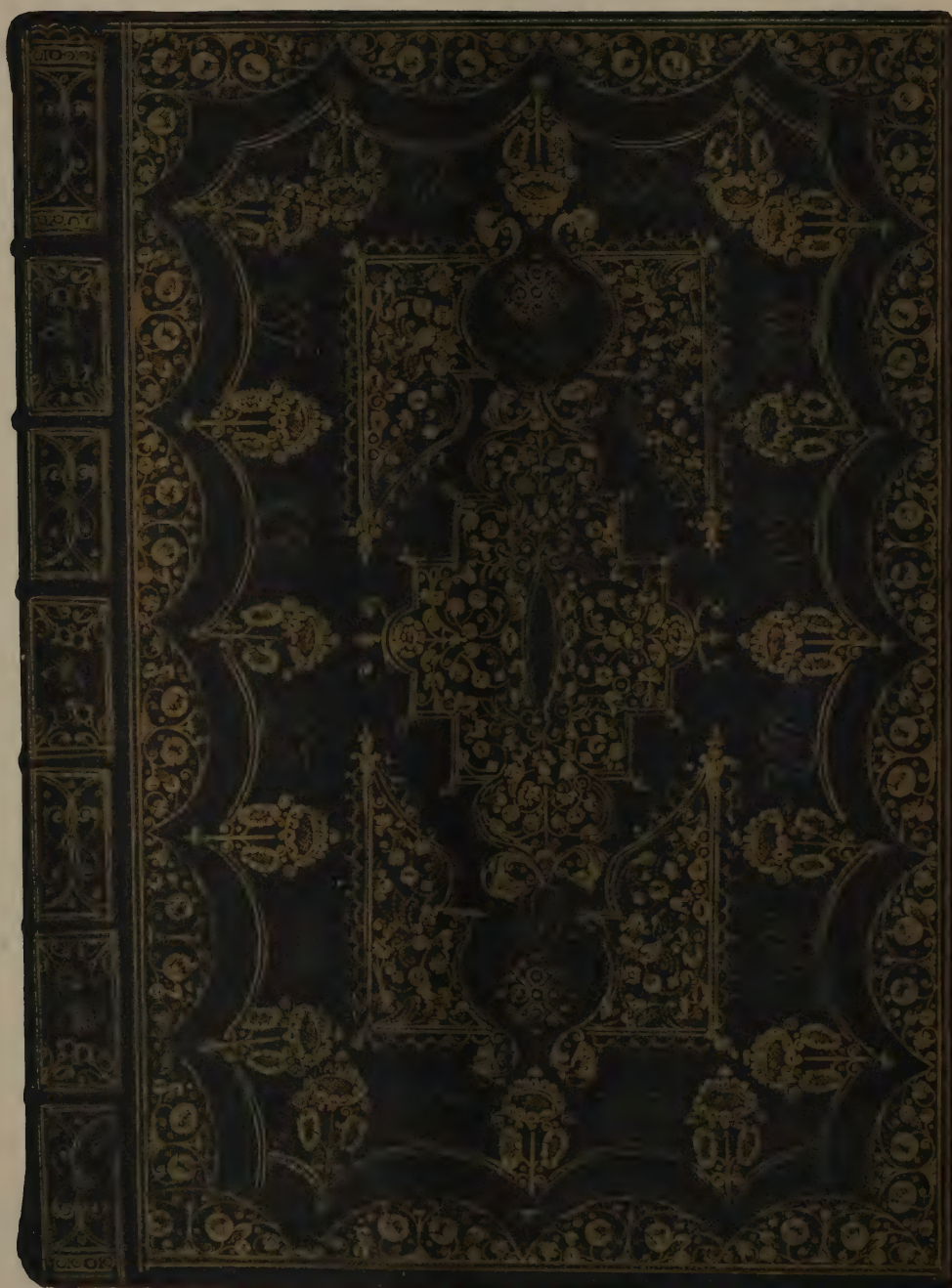
Here on this Terrace fifty years ago
When I was in my June you in your May
Two words "my love" set all your face aglow;
But now that I am white and you are grey
That blush of fifty years ago, my dear
Lives in the past, but close to me to-day
As this red rose upon the terrace here
Glow in the hue of fifty miles away.

ordinary cloth gilt. Originally in the possession of a member of the Tennyson family

- 85 WASHINGTON (GEORGE) HIS LETTER BOOK DURING THE CAMPAIGNS 1775-6, CONTAINING MUCH UNPUBLISHED MATERIAL. Amongst the contents are Washington's Communications to the Continental Congress, the Appeal to Canada, Instructions to Generals, and numerous other Letters of great interest, and an Unpublished Report of the Battle of Charlestown, a Letter from and Reply to Gen. Gage, and Communications to J. Hancock, B. Arnold, Governor Trumbull, and others; all written by a Secretary who is unidentified, but in whom the great General must have had unlimited confidence, comprising 151 ll. of writing and 20 ll. of other MS. matter, *ledger parchment, enclosed in a new red morocco folding case* sm. folio

- 86 Cooper (Thos.) Coopers Chronicle (Languet) containing the whole discourse of the histories as well of this realme, as all other countreys, etc. newly enlarged and augmented (to the death of Q. Elizabeth), black letter, title within woodcut border, old calf (morocco back) sm. 4to. 1560





W. GRIGGS, LONDON.

No. 90.

11/- 87 Roxburghe Club. The Ayenbite of Inwyt, written by Dan Michel of Northgate, A.D. 1340, now first printed from his Autograph MS. in the B. M. edited by the Rev. Jos. Stevenson, *roxburghe binding* J. B. Nichols, 1845

88 MILTON (JOHN) PARADISE LOST. A Poem in Ten Books. The Author JOHN MILTON, FIRST EDITION, *Lowndes' 4th title, with fleur-de-lys ornament below author's name, 5 line address, Argument and errata (8 preliminary ll. including title); top corner of title torn off, injuring the word "Lost," margin of B 3 defective; several ll. at end slightly wormed, otherwise good and large; old calf* sm. 4to. printed by S. Simmons and to be sold by S. Thomson, etc. 1668

89 SHAKESPEARE (WM.) THE / TRAGEDIE OF KING / RICHARD THE SE- / COND: *with new additions of the Parliament Scaene, / and the deposing of King / Richard.* / As it hath been lately acted by the Kinges / Majesties-Servants, / at the Globe. / By WILLIAM SHAKESPEARE. / (K 2-3 wanting, otherwise perfect); THE EXTREMELY RARE THIRD 4TO EDITION, printed by Mathew Law, . . in *Paules Church-yard at the Signe of the Foze*, 1615—DEKKER (THOS.) THE WHORE OF BABYLON, As it was acted by the Princes Servants, FIRST EDITION (*some margins cut into; the top margin of last leaf slightly defective; otherwise good*), VERY RARE, printed for N. Butter, 1607—HEYWOOD (THOS.) THE GOLDEN AGE, with the Lives of Jupitur & Saturne, with the Deiffying of the Heathen Gods, as it hath been sundry times acted at the Red Bull, by the Queenes Maiesties Servantes, FIRST EDITION (*ll. tender, 4 defective*), Wm. Barrenger in *Pauls*, 1611; THE SILVER AGE, including the love of Jupiter to Alemena; The Birth of Hercules & the Rape of Proserpine, etc. FIRST EDITION, *with the blank for L 2, slightly damp stained; a catchword defective; otherwise perfect and good, Nich. Otes and sold by B. Lightfoote in Graies Inn Lane*, 1613; The Brazen Age, FIRST EDITION (*imperfect, beginning on C. 2 ll. defective and 2 others wanting*), *ib.* 1613; Lingua, or the Combat of the Tongue and the Five Senses for Superiority, a Pleasant Comedie (by Anthony Brewer), *several margins defective and cut into, N. Okes for S. Waterson*, 1617—Holyday (Barten) Technogamia, or the Marriages of the Arts, W. Stansby for John Parker, 1618; Albumazar, a Comedy (by Mr. Tomkis of Cambridge), N. Okes, 1634—Cartwright (Wm.) The Royall Slave, a Tragi-Comedy, FIRST EDITION, *Oxf. W. Turner for T. Robinson*, 1639, in 1 vol. blue roan gilt (sold not subject to return) sm. 4to

90 Waller (Edmond) POEMS, etc. written upon Several Occasions and to Several Persons, the third edition, with several additions never before Printed, a name stamped on title, black morocco extra, tooled all over in gold, introducing many of the best known tools of SAMUEL MEARNE, including the eagle's head, etc. IN EXCELLENT CONDITION [See PLATE] 1668

* * * UNUSUALLY INTERESTING VOLUME, COMBINING AN INTERESTING BOOK AND A FINE BINDING.

FOLIO.

- 75- 91 Buddhist Manuscript. A Tibetan MS. in thick black characters, on 16 ll. of metal, *within picture boards*
- 36- 40- 92 Buddhist Manuscript. A Javanese MS. written on 224 ll. of the Talipot palm, *within gilded wooden covers*
- 93 Buddhist Manuscript. A Burmese MS. written in black, on 60 ll. of thick gilded boards, *within wooden covers*
- 94 A Buddhist Book Box of Mahogany, 2 ft. long, 6 in. broad, 4½ in. deep, *the outer portion richly decorated with scroll designs in high relief, interspersed with numerous garnets and other crystals*
- 95 Howard (Henry, Earl of Northampton) A Defensative against the Poyson of Supposed Prophecies now newly revised, *title within woodcut border (lower margin mended), half bound printed . . in 1583 and now reprinted by W. Jaggard, 1620*
- 96 Lucan. Pharsalia, containing the Civill Warres between Caesar & Pompey; translated into English by Sir Arthur Gorges, LARGE PAPER, *old calf, with centre gilt ornaments sm. folio. printed for Edw. Blount, 1614*
- 97 KANN. CATALOGUE OF THE RODOLPHE KANN COLLECTION. Objets d'Art, 2 vol.; Pictures, 2 vol.; together 4 vol. *numerous illustrations, uncut roy. folio. Paris, 1907*
- 98 NUREMBERG CHRONICLE. Liber Cronicarum cum figuris et imaginibus ab initio mundi (per H. Schedel), *gothic letter, numerous fine full-page and other woodcuts by W. Pleydenwurff and M. Wolgemuth (the master of A. Dürer), with the 4 blanks and "de Sarmacia," the initial letters of table rubricated, some headlines cut into, otherwise fine copy, red morocco extra, the back and sides covered with gold tooling within ornamental borders, g. e. by Riviere Ant. Coberger (Nurembergae) mensis Julii, 1493*
- 99 Fox (John) Book of Martyrs, 2 vol. *black letter, woodcuts, third edition, vol. I imperfect at beginning, and vol. II at end, sold not subject to return, rough calf J. Daye, 1576*
- 100 Biblia Sacra Latina, editio vulgata, cum Prologis S. Hieronymi et Glossa Ordinaria Walafridi Strabonis et interlineari A. Laudumensis, lit. *goth. double and quadruple columns, with signatures, large ornamental capitals in blue and red, 4 vol. one or two headlines shaped, a few ll. slightly wormed, some inner blank margins strengthened, and blank leaf III, vol. IV, missing, original boards, covered with stamped pigskin, blue edges (vol. III has different stamping and red edges, but is uniform in size), clasps wanting, but A VERY FINE AND PERFECT COPY absque ulla nota (Basil or Strasburg, c. 1480)*
- 101 Biblia Sacra Latina, editionis vulgatæ, cum prologis S. Hieronymi Notitiæ Bibliorum Menardi et Canonibus Eusebii, lit. *goth. double columns, 48 lines, without marks, marginal notes in a small type in the Gospels only, numerous ornamental woodcut initials (mostly coloured),*

Lot 101—*continued*.

2 vol. in 1, *original boards, covered with stamped leather, much worn, and covers loose absque ulla nota (Basil. B. Richel, 1475)*

- * * The first Bible in which marginal references appear. Except for a large wormhole and a slight water stain in a few leaves, this is a remarkably fine and perfect copy, with some rough edges. Hain (*3041) gives 468 ff., including first blank, which this has, but it would appear that a number of extra blank leaves have been removed from the volume. From the library of William Morris, with his book-label.

- 102 Beaumont (F.) and Fletcher (J.) Comedies and Tragedies, FIRST EDITION, *no title, portrait and a number of leaves damaged, a poor copy, sold not subject to return, half calf, broken* 1647

The Property of an Officer.

- 103 SCOTT (SIR WALTER), LETTERS ADDRESSED TO THE MARCHIONESS OF ABERCORN between the years 1806 and 1826. A Highly Important and Extremely Interesting Correspondence, in a vol., 4to, enclosed in a velvet case, and comprising NINETY-FIVE AUTOGRAPH LETTERS OF THE GREAT NOVELIST, chiefly 4to size, the majority being of very considerable length and together covering upwards of *Three Hundred and fifty-three pages*. The letters are numbered 1 to 89, no. 79 has been removed and its place supplied by a transcript, but there are two additional Letters addressed to the Rt. Hon. Mr. Arbuthnot. At the end of the vol. is a Plan of the Abbotsford Estate with voluminous notes in Sir Walter's handwriting.

- * * Probably the finest Collection of Sir Walter Scott's Letters ever offered for sale and magnificently displaying his genius as a familiar letter writer, for to this lady he wrote some of his most charming and confidential epistles. He became acquainted with her through his father having managed the Abercorn Estates. Their friendship was constant and only ended by the death of her Ladyship in 1827. He consistently consulted her on his literary and official engagements and claimed from her a patronage which was always readily granted. He sent to her the ballads, chiefly copied in his own hand, which he so industriously gathered together with news of all that happened, whether he was living at Edinburgh, Ashestiel, London or Abbotsford.

To give a just idea of the value of this voluminous correspondence by mere extracts is quite impossible. Certain of the letters are printed in "Familiar Letters of Sir Walter Scott," edited by D. Douglas, 2 vol. 8vo, 1894, BUT ABOUT THIRTY REMAIN UNPUBLISHED.

The following paragraphs from a letter dated *8th January*, 1813, giving Scott's opinion of Lord Byron's powers, must serve as a small specimen of their entrancing interest.

"You ask me, dear Lady Abercorn, how I like Lord Byron's poem, and I

LOT 103—*continued*.

answer, Very much. There is more original strength and force of thinking in it, as well as command of language and versification, than in almost any modern poem of the same length that I have happened to meet with. It is really a powerful poem, the more powerful because it arrests the attention without the aid of narrative, and without the least apparent wish to conciliate the favour of the reader, but rather an affectation of the contrary. A say an *affectation* to the contrary, because I should be sorry to think that a young man of Lord Byron's powers should really and unaffectedly entertain and encourage a contempt for all sublunary comforts and enjoyments. . . . This tinge of discontent, or perhaps one may almost say misanthropy, is the only objection I have to Lord B's very powerful and original work. . . . By the way, there is a report Childe Harold is to be married to an heiress of our northern clime."

The Property of a Lady.

- 104 HORÆ B.V.M. OFFICIA cum Calendario. INCIPIT OFFICIUM BEATÆ MARIAE VIRGINIS SECUNDUM CONSUETUDINEM ROMANÆ CURIAE; VII PSALMI PENITENTIALES; OFFICIUM MORTUORUM; OFFICIUM SANCTÆ CRUCIS; OFFICIUM SANCTI SPIRITUS; PSALMI GRADUALES; ILLUMINATED MANUSCRIPT ON PURE ITALIAN VELLUM (270 ll. 5 by 3 in.) *written in very neat roman letters, long lines, 12 to a full page, Calendar in gold, blue and black, rubrics in blue and gold; 8 pp. with decorated side margins, with small figured initials; many hundred small illuminated ornamental initials; 12 PAGES VERY RICHLY AND CHARMINGLY PAINTED AND ILLUMINATED, WITH SPLENDID MINIATURES OF THE ANNUNCIATION, CHRIST IN GETHSEMANE, THE RAISING OF LAZARUS, THE CRUCIFIXION, PENTECOST, AND THE BOY JESUS ON THE STEPS OF THE TEMPLE, with beautiful arabesque borders containing small circular miniatures of Heads of Roman Caesars, Christ and his Disciples, the Maries, Nude Boys, etc. in blue, red and gold; modern French red morocco (18th cent.) full gilt ornamental back with wheels and au pointillé tooling, the sides covered with semis of small quatrefoils, within diagonal lines tooled au pointillé, gilt and gaufréd edges* thick 12mo. Late XVth century

. A VERY BEAUTIFUL MS. WITH RICHLY PAINTED MINIATURES AND DECORATIONS BY AN ITALIAN ARTIST of the Medicean Period. Each of the first two miniatures has a shield of arms in the lower margin (1) *argent a lion rampant sable crowned or* (2) *azure* (3) *hunters' horns or & arg. with strings gules.*

The Property of a Gentleman.

- 105 FURNARI OF GENOA. A SERIES OF PAINTED AND ILLUMINATED MINIATURE PORTRAITS AND EVENTS IN THE LIVES of the most Celebrated Members of the Ruling House of the Guelf Family of the Fornari of Genoa from "*Otto Fornarius Anno 1105 unus ex consulibus civitatis*" to the restoration of the Family after their expulsion by the Ghibellines, in 1334, ON VELLUM, 7 large sheets

LOT 105—*continued.*

the last double and 4 blank ll. contemporary Venetian purple morocco sides inlaid, with richly gilt arabesque panels and elegant centre gilt ornaments and a shield of arms large folio. SÆC. XV

- * * The MINIATURES consist of 12 FULL-LENGTH FIGURES OF OFFICIAL MEMBERS OF THE FAMILY from A.D. 1105 to 1248, painted in compartments, 4 to a page; three very large paintings of Events in the Lives of "*Dondevobos de Fornariis anno 1203 Capta per Venetos,*" etc.; "*Lambertus Fornarius, Consul una cum Belmusto Lercario Anno 1204*"; "*Lambertus Furnarius Anno 1211 unus ex octo Nobilibus Civitatis*"; and a double page representing a circular Pedigree, with a centre miniature; and an inscription in large red letters of the full honours bestowed upon the Family on their return from banishment; all being within richly painted and illuminated borders of arabesques and floreate ornaments. The leaves measure 1 ft. 8 by 14 in.

The Property of a Gentleman.

- 106 HOMERUS. OPERA OMNIA Graecè, 2 vol. *straight-grained purple morocco, line tooled backs with stars and pellets, straight and diagonal gilt line sides, vellum fly-leaves, g. e. (Roger Payne), (wants the 41 ll. containing the Latin epistle of Nerli which were not issued in all copies)*

folio. FLORENTIÆ SUMTIBUS BERN. ET NERII NERLIORUM, 1488
 * * EDITIO PRINCEPS, AND A VERY FINE COPY, measuring 13 × 9 in. The inner margin of the first page in each volume is decorated with fine arabesques; vol. II having a circular device with supporters below; and there are 51 VERY FINE LARGE SQUARE PAINTED AND ILLUMINATED FIGURED INITIALS *in the text, each measuring 2¼ in. the letters and grounds of various colours, all of which are very cleverly designed and beautifully executed, and are* RICH SPECIMENS OF CONTEMPORARY FLORENTINE ART. Particularly described by De Bure in his *Bibliographie Instructive*, no. 2493. It belonged to David Stuart of Edinburgh in 1793, and has a note by him on the vellum fly-leaf of vol. I.

- 107 HORÆ B.V.M. AD USUM ROMANUM cum Calendario. "Ces presêtes heures a lusaige de Rōme au lōg sās requirir ont este imprimees a Paris par Philippe Pigouchet pour Nicolas Vivien demourāt a Paris en la rue neuve a la corōne," lit. goth. (*lettres bâtarde*), PRINTED UPON VELLUM, *within borders of Biblical subjects, figures of saints, grotesques, the Passion, arabesques, etc.; full-page device of the grail cup on title, skeleton man, and 15 full-page woodcuts of the usual scenes in the life of Christ and the Virgin Mary; the small initials illuminated, contains signs. A-B 4 in 8's (no colophon), the first sheet slightly wormed; otherwise in excellent condition, large and clean, sides of an old calf binding with Capuchin devices in gold in centres, rebacked* Almanack 1510-30

* * EXCEEDINGLY RARE EDITION, and in better condition than usual.

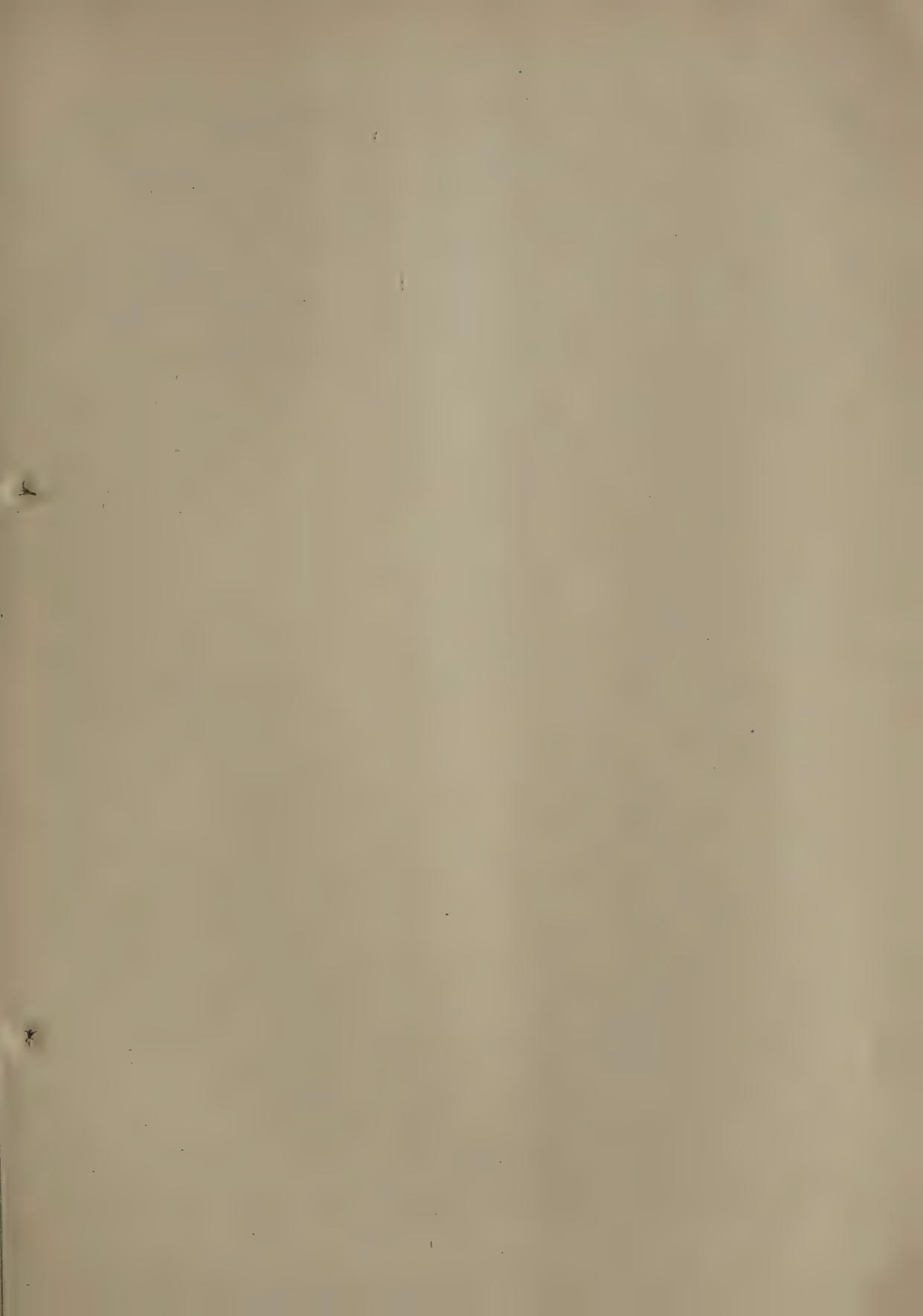
- 108 AUGUSTINUS (S. AURELIUS) OPERA THEOLOGICA (containing 60 Treatises), MANUSCRIPT ON THIN VELLUM (454 ll. 10 $\frac{1}{4}$ by 7 in.) written in neat gothic letter, double columns of 40 lines, by a French scribe, two illuminated initials with marginal decorations, and many decorated pen-letters, old French veau fauve, gilt back and g. e. IN FINE CONDITION SÆC. XIV

The Property of Lord Willoughby de Broke

(removed from Compton Verney).

OCTAVO ET INFRA.

- 109 Testamentum Novum D. N. Jesu Christi Theod. Bezae interprete; addita sunt summae breves doctrina in Evangelistas, etc. EDITIO PRIMA, *original English limp vellum gilt, with centre gilt ornament, g. e.* LARGE AND FINE COPY, *with old ex-libris of John Peyto Verney and signature of "Mary Heath," scarce in this state*
Excud. Thos. Vautrollerius, 1574
- 110 Testamentum Novum; Deudsch durch Martinum Luther, lit. goth. *long lines, 33 to a full page, with 39 spirited woodcuts after Lucas Cranach, wants title; a few ll. slightly stained, otherwise in good condition, modern blue morocco, g. e.* AN EARLY AND RARE EDITION
Gedruckt zu Wittemberg durch Hans Lufft, k. j. (1523?)
- 111 DEFOE (DAN.) THE FURTHER ADVENTURES OF ROBINSON CRUSOE being the Second and Last Part of His Life, and of the Strange Surprising Accounts of his Travels round three parts of the Globe, FIRST EDITION, *with map (loose and split), (Taylor's advertisements on 6 ll. at end), original calf (broken), RARE*
Printed for W. Taylor at the Ship in Paternoster Row, 1719
- 112 Beverley (R.) The History and Present State of Virginia, in Four Parts, *engraved frontispiece and plates by S. Gribelin, original calf, fine clean copy, old ex-libris of John Peyto Verney*
Printed for R. Parker, 1705
- 113 Bosman (Wm.) New and Accurate Description of the Coast of Guinea, divided into the Gold, the Slave and the Ivory Coasts, *map and plates, fine clean copy, original calf, J. Knapton, etc.* 1705—
Benezet (A.) Historical Account of Guinea, *calf, J. Phillips,* 1788 (2)
- 114 Herrera (Antonio de) General History of the Continent and Islands of America, commonly called the West-Indies, translated by Capt. John Stevens, *portrait of Columbus, map and plates, 6 vol. original calf, clean copy, with old ex-libris of John Peyto Verney in covers*
Jer. Bayley, 1725-6





W. GRIGGS, LONDON

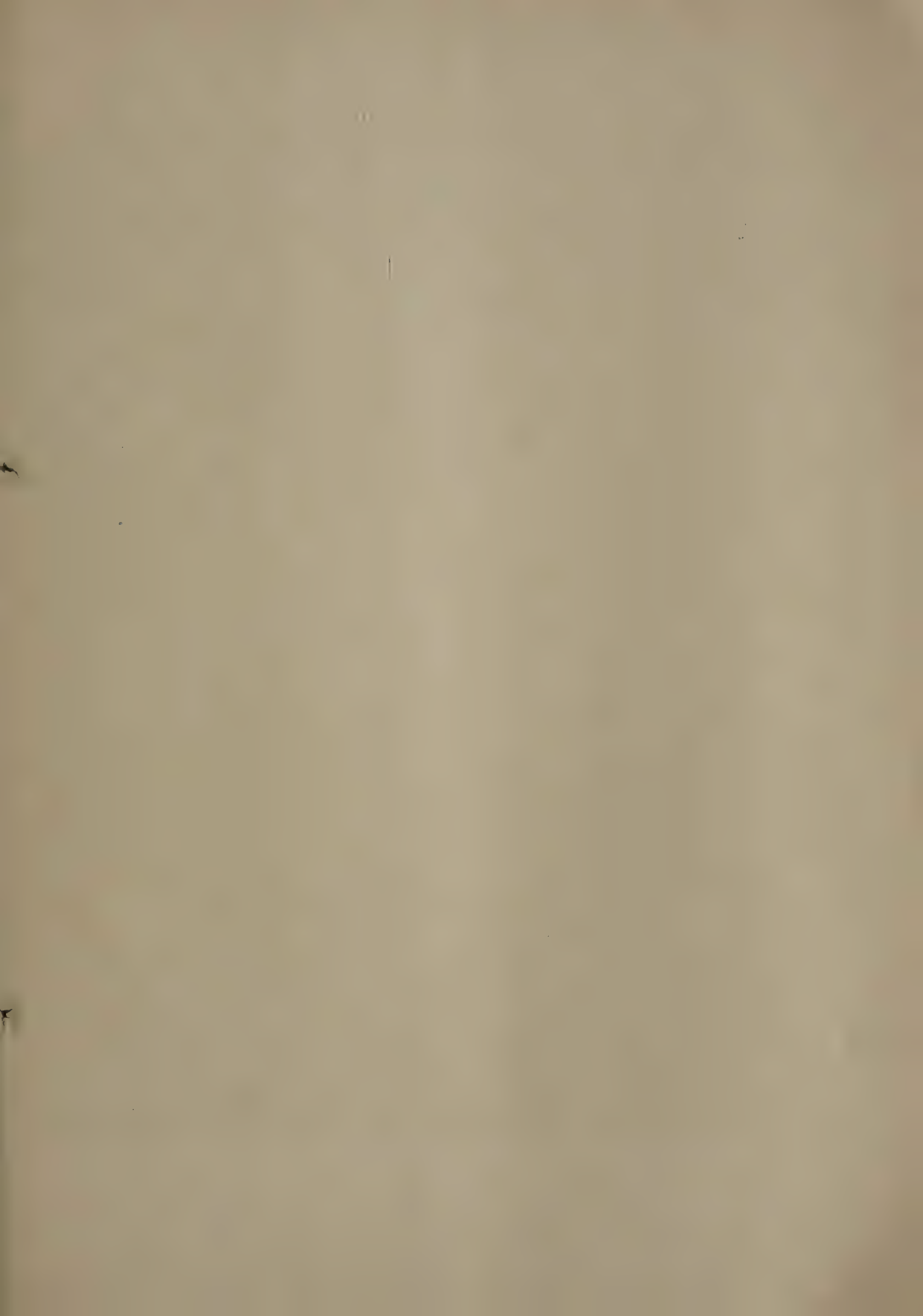
- 115 Dampier (Capt. Wm.) A New Voyage round the World ("vol. I"); Voyages & Descriptions ("vol. II"); and A Voyage to New Holland, etc. in 1699 ("vol. III"), 3 vol. *old calf* (1 vol. *half bound*), *J. Knapton*, 1699-1703; A Voyage round the World in the years 1703 and 1704, by Wm. Funnell, 1707; *together* 4 vol. *maps and plates* 1699-1707
- 116 Pepys (Samuel) Memoires relating to the State of the Royal Navy of England for ten Years, determin'd December 1688, FIRST EDITION, *portrait after Kneller, by White, original calf, clean copy*
Printed for Ben. Griffin and Sold by S. Keble, 1690
- 117 Lindesay (Sir David) *of the Mount, alias Lyon King at Armes*. Works, newly corrected and vindicate from the former errors . . . and augmented, *black letter, a few letters very slightly damaged, otherwise a good sound and clean copy in the original limp vellum*, A VERY RARE EDITION
Glasgow, printed by Robert Sanders, printer to the Town, 1665
- 118 EVELYN (JOHN) The Golden Book of St. John Chrysostom concerning the Education of Children, translated out of Greek by J. E. Esq. (*monogram in vignette*), ORIGINAL EDITION, *original calf* 12mo
Printed by D. M. for G. Bedet and T. Collins in Fleet Street, 1659
* * An interesting volume, with "An Epitaph on F. Evelyn ye Son of J. E." on three fly-leaves; and an English rendering of a Latin Epitaph (same as above) to "R. Evelyn J." probably in Evelyn's own hand. Old ex-libris of John Peyto Verney in cover. Signature of "Jo. Heath" on title.
- 119 Charles I (King) Eikōn Basilikē. The Pourtraicture of His Sacred Majestie in his Solitudes and Sufferings; together with his Private Prayers, *ruled in red throughout, frontispiece of Royal Arms, folding plate, by Marshall, and a portrait of Charles II, aged 19, contemporary olive morocco, line tooled, with corner ornaments and crowned initials C. R. in centres (one of the Royal copies issued by K. Charles II while at the Hague for presentation to his adherents in exile), fine large and clean copy* roy. 8vo. n. d. (Hague), 1649
- 120 Ariosto (Ludovico) Roland Furieux; maintenant traduit en Prose Françoisse, partie suyvāt la phrase de l'Auteur, partie aussi le style de ceste nostre langue (par Jehan des Gouttes), *old English calf, line tooled, with corner and centre fleurons, g. and gauffred edges, rebacked (probably from the Earl of Leicester's library)*, RARE EDITION
Paris, B. Prevost, 1552
- 121 Prayer. The Book of Common Prayer, together with the Psalter, *Pointed, engraved throughout within elegant ornamental borders, with vignettes of Biblical subjects on each page, Calendar, etc. by JOHN STURT, contemporary English blue morocco, back and sides covered in elaborate and rich gilt tooling, in panels of flowers, leafy branches, and geometrical designs, g. e. a very rich specimen in perfect preservation* [See PLATE]
Engraved, printed and sold by John Sturt, in Golden Lion Court, Aldersgate St. 1717

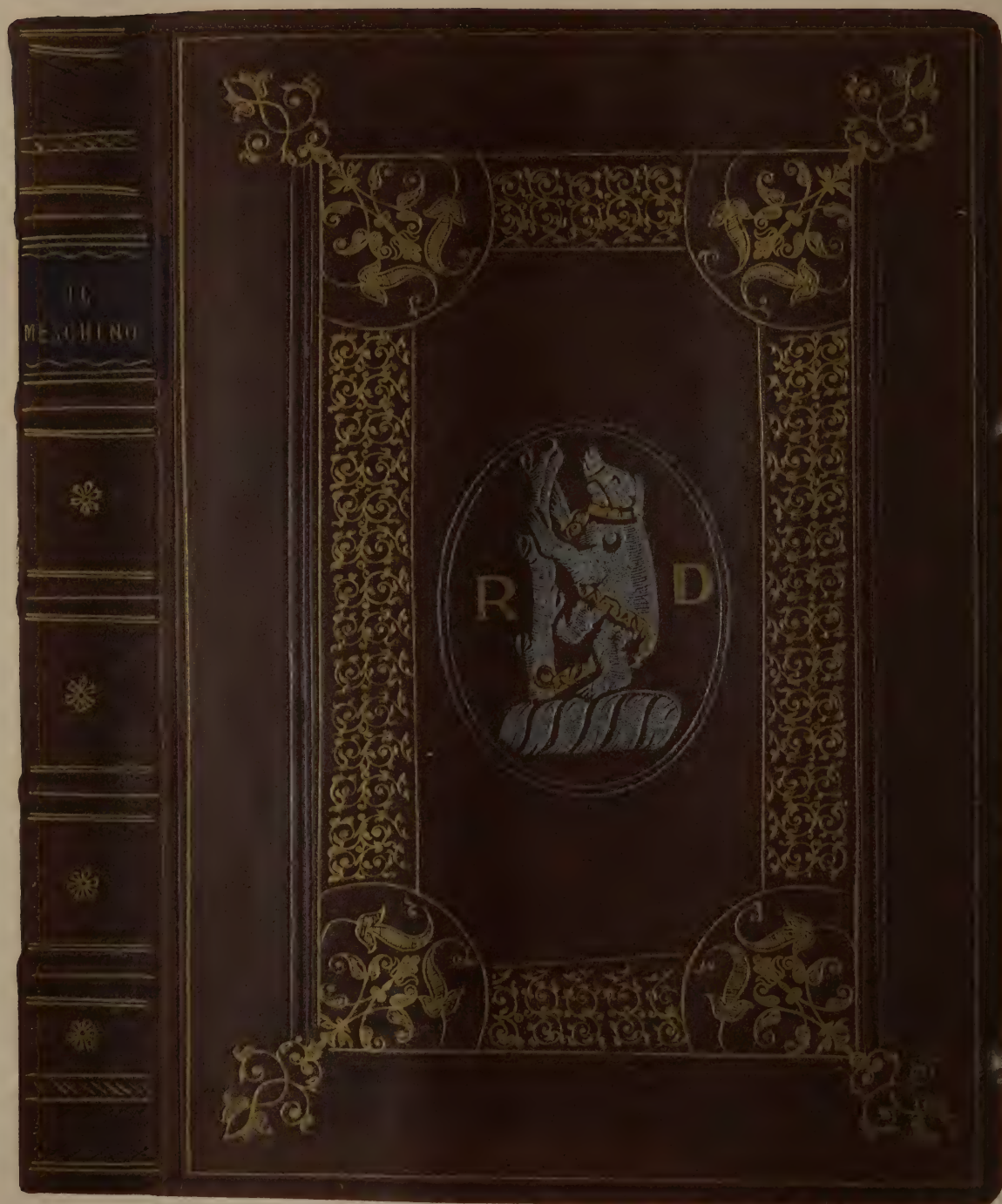
THE FOLLOWING NINE LOTS ARE FROM THE LIBRARY OF ROBERT DUDLEY EARL OF LEICESTER, THE FAVOURITE OF QUEEN ELIZABETH, AND HAVE HIS DEVICE OF THE BEAR AND RUGGED STAFF AND INITIALS R. D. ON SIDES.

- 122 AVILA Y ZUNIGA (DON ALUIGI D') *Commentario nella Guerra della Germania fatta dal Imp. Carolo V, 1546-7, tradotto di Spagnuolo, in Vinegia, 1549—Pio II Papa. Le Historie, Costumi et Successi della Provincia delli Boemi, nuovamente di Latino in italiano tradotte, in Vinegia, per Bartholomeo detto l'Imperador, 1544—Suetonio. Le Vite dei diece Imperatori tradotte per Mambrino Roseo, in Vinegia, per M. Tramezzino, 1544—Gerardo (Pietro) Vita et Gesti d' Ezzelino terzo da Romano, in Venezia, per Curtio di Navò, 1544; in 1 vol. contemporary English calf, line tooled, with corner fleurons, the device of ROBERT DUDLEY Earl of Leicester of the Bear and Rugged Staff, and initials R. D. in centres (rebaked) thick sm. 8vo*
- 123 SELVA (DELLA) DI VARIA LETTIONE libri cinque, di nuovo ristampate et corrette (da Fr. Sansovino), *contemporary English calf, line tooled, with corner fleurons, the device of the Bear and Rugged Staff, and initials R. D. of ROBERT DUDLEY Earl of Leicester in centres, unmended, with old ex-libris of John Peyto Verney thick sm. 8vo. in Venetia Fr. Sansovino, 1560*
- 124 MACHIAVELLI (NIC.) *HISTORIE; et Libro dell' Arte della Guerra, corrette et emendate di novo, Aldine anchor on titles, 2 vol. in 1, contemporary English calf, line tooled, with corner fleurons, the device of ROBERT DUDLEY Earl of Leicester, the Bear and Rugged Staff, and initials R. D. in centres, g. e. unmended, with old ex-libris of John Peyto Verney thick sm. 8vo. in Venetia per Comin de Trino, 1541*
- 125 LEONE HEBREO, *Medico. Dialoghi di Amore, di nuovo corretti et ristampati, contemporary English calf, line tooled, with corner fleurons, and the device of the Bear and Rugged Staff and initials R. D. of ROBERT DUDLEY Earl of Leicester in centres, g. e. old ex-libris of John Peyto Verney, unmended [See PLATE] sm. 8vo. in Vinegia appresso D. Giglio, 1558*
- 126 GIOVIO (PAULO) *LE VITE DI LEONE DECIMO, et d'Adriano sesto sommi Pontefici, & del Card. Pompeo Colonna, tradotte per Lodov. Domenichi, woodcut title, contemporary English calf, line tooled, with corner fleurons, and the device of the Bear and Rugged Staff and initials R. D. of ROBERT DUDLEY Earl of Leicester, old ex-libris of John Peyto Verney, unmended (top and bottom of back slightly damaged) thick sm. 8vo. in Fiorenza appresso L. Torrentino, 1549.*
- 127 GIOVIO (PAULO) *L'ISTORIE del suo Tempo (libri 45) tradotte per Lodov. Dominichi, etc. (title backed), contemporary English calf, line tooled, with corner fleurons, the device of the Bear and Rugged Staff and initials R. D. of ROBERT DUDLEY Earl of Leicester in centres, back repaired, sides in excellent state thick sm. 4to. Venet. G. M. Bonelli, 1560*



No. 125.





- 128 SABELLICO (M. A.) LE HISTORIE VINITIANE, novamente ricorrette, *woodcut title and initials, contemporary English calf, line tooled, with corner fleurons, the device of the Bear and Rugged Staff and initials R. D. of ROBERT DUDLEY Earl of Leicester in centres, g. e. old ex-libris of John Peyto Verney in cover, mended, top and bottom of back slightly damaged* sm. 4to. in Vinegia, per Comin da Trino, 1554
- 129 VILLANI (GIOVANNI) CHRONICHE FIORENTINI, *printer's woodcut device at end, in Venetia, Barth. Zanetti, 1537—Josepho della Guerra Giudaica tradotto in lingua Toscana, et nuovamente stampato, Firenze heredi di Ph. di Giunta, 1526; in 1 vol. contemporary English calf, line tooled, with corner fleurons, the device of the Bear and Rugged Staff and initials R. D. of ROBERT DUDLEY Earl of Leicester, unmended, but top of back torn* sm. folio
- 130 TULLIA D'ARRAGONA (SIGNORA) IL MESCHINO, altramente detto Il Guerrino fatto in ottava rima, *numerous fine woodcuts and figured initials, contemporary English calf, gilt ornaments on back, richly gilt panelled arabesque sides, with corner fleurons, THE BEAR AND RUGGED STAFF AND INITIALS R. D. OF ROBERT DUDLEY EARL OF LEICESTER stamped in silver and gold in centres, gilt and gaufréd edges* sm. 4to. in Venetia, G. B. et M. Sessa, 1560

* * * A REMARKABLY FINE SPECIMEN OF THE EARL OF LEICESTER'S LIBRARY. [See PLATE].

It is extremely improbable that so many interesting specimens from the library of the great Elizabethan favourite will occur for sale again at one time. The works being all by Italian contemporary writers, indicate the remarkable attraction the study of Italian literature had for the English aristocracy of the period.

QUARTO.

- 131 TRACTS. Loque (B. de) Discourses of Warre and Single Combat, translated out of French by J. Eliot, *black letter (2 titles), John Wolfe, 1591—The Judgement of the Synode holden at Dort concerning the Five Articles, etc. J. Bill, 1619—Nevill (A.) Norfolk Furies, and their Foyle under Kett, their accursed Captain, englished by R. Woods (many ll. defective), 1623—Wotton (Sir Henry) The Elements of Architecture, J. Bill, 1624—PASQUIL'S MAD-CAPPE, Throwne at the Corruptions of these Times, with a Message to Men of all Estates (by NICHOLAS BRETON) (24 ll.) with woodcut ornamental borders (C 3 slightly defective), VERY RARE, A. M. for Fr. Falkner, 1626—The Pleasures of Princes, or Good Mens Recreations; containing a Discourse of the Generall ART OF FISHING WITH AN ANGLE or otherwise . . Together with the Choyce, Ordryng, Breeding and Dyeting of the FIGHTING-COCK; being a Worke never in that nature handled by any former Author, VERY RARE (28 ll.) John Norton for Wm. Sheares, 1635*

LOT 131—*continued*.

—Mascall (L.) The Countrymans New Art of Planting and Graffing, *frontispiece and woodcuts*, *Jane Bell*, 1652—Keymor (John) Observation made upon the Dutch Fishing about the year 1601, *scarce, printed from the original MS. for Sir Richard Ford in the year 1664*—WOOD (Wm.) NEW ENGLAND'S PROSPECT, FIRST EDITION (A-O in 4's), *wants title and woodcut before p. 1, no map*, RARE (*T. Cotes for John Bellamie*), 1634—Gloria Britannica: or the Boast of the British Seas, containing a full Account of the Royal Navy of England, 1689; etc. in 1 vol. *half bound (sold not subject to return)* sm. 4to

- 132 Esquemeling (John) *Bucaniers of America: a True Account of the most remarkable Assaults committed upon the Coasts of the West-Indies by the Bucaniers of Jamaica and Tortuga, both English and French, etc.* ORIGINAL EDITION, parts I-III, LARGE PAPER, *portraits and plates, half bound, clean copy* W. Crooke, 1684

- 133 Voyages and Travels (A New Collection of), with Historical Accounts of Discoveries and Conquests in all parts of the World, none of them ever before printed in English, *maps and plates*, in 2 vol. *old panelled calf, with old ex-libris of John Peyto Verney* 1708-11

* * * These two volumes include, The Discovery and Conquest of the Molucco and Philippine Islands from the Spanish of Argensola; Lawson's New Voyage to Carolina, *with map*; Travels of Peter de Cieza through Peru, etc.; Travels of Peter Texeira; Voyage to Madagascar by Fr. Gauche; Travels of the Jesuits in Ethiopia; and Travels of the Sieur Mouette in Fez and Morocco.

- 134 Lawson (John, *Surveyor Gen. of North Carolina*) The History of Carolina, containing the Description and Natural History of that Country; and a Journal of a thousand miles Travel among the Indians (*no map*), *old calf* T. Warner, 1718

- 135 SPIEGEL DER MECHDEN. "Hier Beghint der Spiegel der Mechdē; dat ierste deel is vandē gheist-tyelickē bloemen des Paradiis ... dat is van den ihligē mechdē xpī die oer bloemen ende oer vrochte in die myre xpī Voeden," DUTCH MANUSCRIPT ON PAPER (226 ll. 8½ by 5½ in.) *the first leaf vellum, preceded by a vellum leaf with a painted decorative page in green, red and blue, and a centre painting of a lamb and flag, the word JHESUS-MARIA above and below; illuminated initial to first page of text; rubricated, neatly written in double columns, 28 lines, contemporary oaken boards, leather stamped in diagonal lines*

[at end] "Geschreven int jaer ons herē MCCCC ēū LVII optē twen-twitischstē dach van Mey des sōnē dachs [1457]

* * * An inscription on first and last fly-leaves, states that the book was originally in the Convent of the Sisters of St. Catherine of Sinai in Doesborch of the Order of St. Francis. Old ex-libris of John Peyto Verney in cover.

FOLIO.

- 136 Propagation of the Gospel in Foreign Parts (A Pindaric Poem on the), a Work of Piety so zealously recommended and promoted by her Most Gracious Majesty (dedicated to Q. Anne), *old red morocco, gilt ornamental panellings, stamped arms in centres (rebacked), scarce (relating to America, etc.)*
sm. folio. Printed for the author, 1711
- 137 Livius. Le Deche di T. Livio delle Historie Romane, tradotte nella lingua Toscana da M. Jacopo Nardi, con le Postille, etc. (*title backed*), *contemporary English calf, inlaid side borders in black with gilt ornaments, elegant gilt corner and centre ornaments, g. e. (probably from the library of Robert Dudley, Earl of Leicester) (rebacked)*
In Venetia nella Stamperia degli heredi dei Giunti, 1554
- 138 Verney Family. HOUSEHOLD BOOK of Compton House (Compton Verney). "The Boke of the Charges of Compton housse from the feast of all Sayntes 1562." "The Boke of the Charges of Compton Housse from the flyrst of Aprill 1563 Comtable to my lady," MS. ON PAPER (96 ll.) *old calf (broken)* 1562-3
 * * * The ORIGINAL HOUSEHOLD BOOK of the yearly expenses and receipts of the Verneys of Compton House, Warwickshire (now Compton Verney). UNPUBLISHED AND VERY INTERESTING.
- 139 LIVIUS. DECHE DI TITO LIVIO VULGARE HYSTORIE, *lit. rom. title in red gothic, having a spirited cut above and the Junta device in red below, 3 large woodcuts within elegant arabesque borders, many hundred spirited woodcuts in the text, and numerous ornamental initials, modern red morocco, plain g. e. a fine clean copy, but two rude figures drawn on title*
in Venetia per Barth. de Zani de Portesio
 * * * An EXTREMELY RARE EDITION with remarkable woodcuts rarely found in such good state. Many of the cuts have the mark F. and some the initial C. found on some of the cuts in the Mallermi Bible.
- 140 BIBLIA IN LINGUA MATERNA ultimamente theologice & moral Postille & Figure alli luochi congrui situade con summarii, etc. *title within woodcut border of 12 blocks, fine full-page cut of the Six Days of Creation before Genesis, numerous spirited woodcuts in the text and fine ornamental woodcuts (title and leaf of imprint backed), some ll. stained and a few slightly wormed, otherwise clean and good, modern blue morocco, plain, g. e. Venetia, B. de Bandoni, 1535*
- 141 SHAKESPEARE (WM.) Mr. William / Shakespeares / Comedies, / Histories, and / Tragedies. / Published according to the true originall copies. / *The Second Impression. / genuine Droeshout portrait on title (backed and slightly defective); verses opposite; wants last leaf, a few stains; otherwise a PERFECT AND VERY CLEAN COPY, measuring*

LOT 141—*continued.*

12½ by 8½ in. signature of "EDW. HEATH" and "Pretium 20s"
on title, modern green morocco, g. e.

printed by T. Cotes, for Robert Allot, at the Blacke Beare in Pauls
Church-Yard, 1632

- 142 GUICCIARDINI (FR.) THE HISTORIE; containing the Warres of Italie
and other partes,...with the Arguments and a Table at Large;
reduced into English by Geffray Fenton, ORIGINAL EDITION (*dedi-
cated to Queen Elizabeth*), original English calf, gilt ornaments on
back, line tooled sides with crowned fleurs-de-lis at corners and the
ARMS of QUEEN ELIZABETH IN CENTRES, y. e. (*perhaps the DEDI-
CATION COPY*), IN FINE AND GENUINE STATE, motto "VERITAS
DULCIOR VITA" written on title

Imprinted by R. Field in the Blackfriars, 1599

* * Bound in this volume is also "The Florentine Historie, written . .
by Nicholo Machiavelli ... translated into English by Thos. Beding-
field," woodcut title, Thos. Creede for Wm. Ponsonby, 1595.

- 143 Gerarde (John) The Herball, or Generall Historie of Plantes, very
much enlarged and amended by Thos. Johnson, *fine engraved title
in compartments with portrait, by John Payne, and numerous cuts
of plants, old calf, with old ex-libris of John Peyto Verney, a very
excellent copy* A. Islip, etc. 1633

- 144 Atkyns (Sir R.) Ancient and Present State of Glocestershire, second
edition, *illustrated with seventy-three copperplates, containing a
map, plan and prospect of the city, a view of the cathedral,
sixty-one Seats by J. Kip, and numerous coats of arms, LARGE
PAPER, original calf*
roy. folio. 1712, reprinted by T. Spilsbury, etc. 1768

- 145 Williams (Wm.) Oxonia Depicta; sive Collegiorum et Aularum in
inelyta Academia Oxoniensi Ichnographica, Orthographica et Sceno-
graphica Delineatio, 65 *fine large plates* (1 *mended and 2 or 3
stained*), half calf imp. folio. (1732-3)

- 146 Kip (John) Britannia Illustrata, or Views of several of the Queens
Palaces, as also of the principal Seats of the Nobility and Gentry,
*curiously engraved on 80 copper-plates, 80 plates complete, fine ori-
ginal impressions, inner margins guarded, old calf rebacked*
imp. folio. David Mortier, 1707

- 147 Hakluyt (Richard) The Principall Navigations, Voyages, Traffiques &
Discoveries of the English Nation, made by Sea and Overland . . .
at any time within the compasse of these 1600 Yeares, black letter,
WITH THE ORIGINAL VOYAGE TO CADIZ, 3 vol. in 2 (vol. III *wants
all before fol. 13 and fol. 17, otherwise good, but sold not subject to
return*), original calf, with gilt centre ornaments, sprinkled edges
G. Bishop, etc. 1599-1600

- 148 PURCHAS (SAMUEL). PURCHAS HIS PILGRIMAGE; or Relations of the
World and the Religions observed in all Ages and Places Dis-
covered from the Creation unto this Present, in Foure Parts;

LOT 148—*continued.*

THE THIRD EDITION, much enlarged, *original calf, with centre gilt ornaments, sprinkled edges, old ex-libris of the Hon. John Verney of Alexton in cover* W. Stansby for N. Fetherstone, 1617

* * * PRESENTATION COPY FROM PURCHAS TO THE LORD CHIEF BARON SIR ROBERT HEATH, with long Latin inscription on reverse of title, as follows: "*Ad Amicis suum Parochianorum D. ROB. HEATH, Juris aequiq. Consultis SAMUEL PURCHAS Seq. Suumq. hunc libellū L. M. Salve perite Ō Juris et Artium qui Tempia Mysta Solis facit (Quēis Patronus quēis Tu Alumnus) intima; Sacra Petisq. nostra doctissime Ō Heathe (haud quae alii solent ridente jano) Purchas Amicior. intendum ecce, duplum, se minorem dat tuus huic Libro inestq. Maior. Quanto tu optimes omnium Patron tanto pessius omnium Poeta tuus S. P.*" UNIQUE, NO OTHER PRESENTATION COPY OF PURCHAS'S PILGRIMS BEING KNOWN.

- 149 PURCHAS (SAMUEL). HAKLUYTUS POSTHUMUS, OR PURCHAS HIS PILGRIMES, in Five Bookes; containing a History of the World, in Sea Voyages and Lande Travells by Englishmen and others, etc. (vol. I-IV), WITH THE FINE ENGRAVED TITLE IN COMPARTMENTS (DATED 1624), containing a portrait of the Author in vol. I; maps, etc. by Elstracke and others, including SMITH'S MAP OF VIRGINIA, by Hole, dated 1606, in vol. IV; vol. I wants Alphabetical Table (4 ll.) and Table to the last four books (in the first part) 12 ll. including imprint; vol. II wants Alphabetical Table and imprint (20 ll.); vol. III wants Alphabetical Table with imprint (34 ll.); and vol. IV wants Alphabetical Table (20 ll.); *original calf, gilt ornaments on backs, line sides, with corner fleurons and centre ornaments, old ex-libris of John Verney of Alexton and John Peyto Verney; IN FINE CONDITION*

W. Stansby for Henrie Fetherstone, 1624-5-5

* * * PRESENTATION COPY FROM THE AUTHOR TO LORD CHIEF JUSTICE HEATH, with the following inscription on fly-leaf: "*To the Right Hon^{ble} SIR ROBERT HEATH Knight His M^{ties} Sollicitor, The Author SAMUEL PURCHAS, in thankfull acknowledgment of a loving friend, Kind Neighbour, Respectful Parishioner, and honoured Benefactor, DD. L M.*" UNIQUE AS A PRESENTATION COPY, NO OTHER BEING KNOWN.

- 150 SMITH (CAPT. JOHN) THE GENERALL HISTORIE OF VIRGINIA, NEW-ENGLAND, AND THE SUMMER ISLES, with the Names of the Adventurers, Planters and Governours from their first beginning, 1514, to the present, 1624, FIRST EDITION, BRILLIANT IMPRESSION of the engraved title containing portraits of Elizabeth, James I and Prince Charles, coats-of-arms, etc. by John Barra, dated 1624; BEAUTIFUL IMPRESSION of the portrait of the Duchess of Richmond and Lenox, by F. Delaram, dated 1623; MAPS OF OULD VIRGINIA, by R. Vaughan; VIRGINIA, by W. Hole; THE SUMMER ISLES AND FORTS (torn); and NEW ENGLAND, containing portrait of Smith, by S. Pass (very slightly defective); *contemporary English*

LOT 150—*continued.*

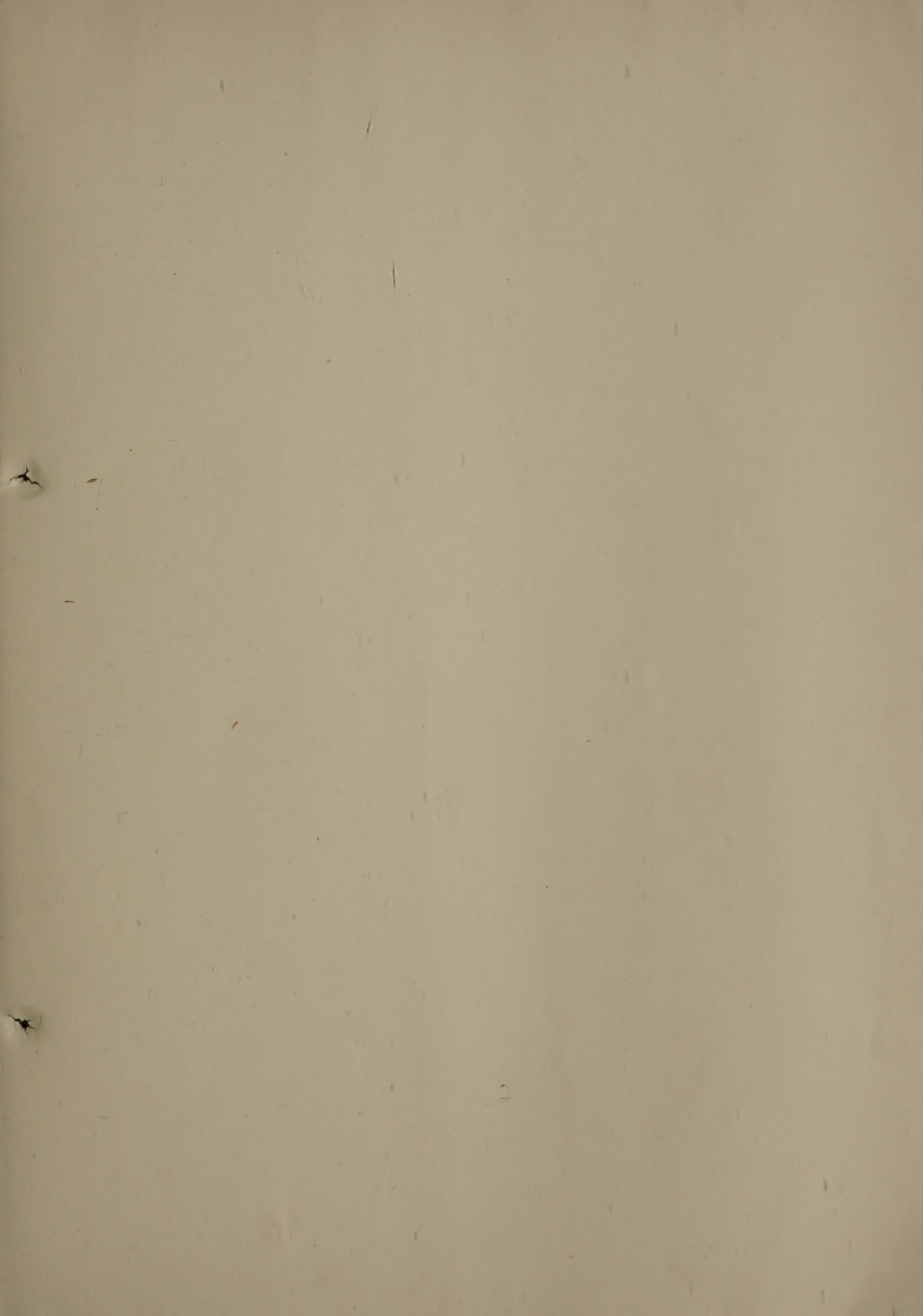
(Lyonnese) calf, back plain, with original label, sides line tooled with outer corner fleurons, rich inner corner gilt ornaments, the ARMS OF K. JAMES I stamped in gold in centres, sprinkled edges (top of back slightly damaged), old ex-libris of John Peyto Verney in cover

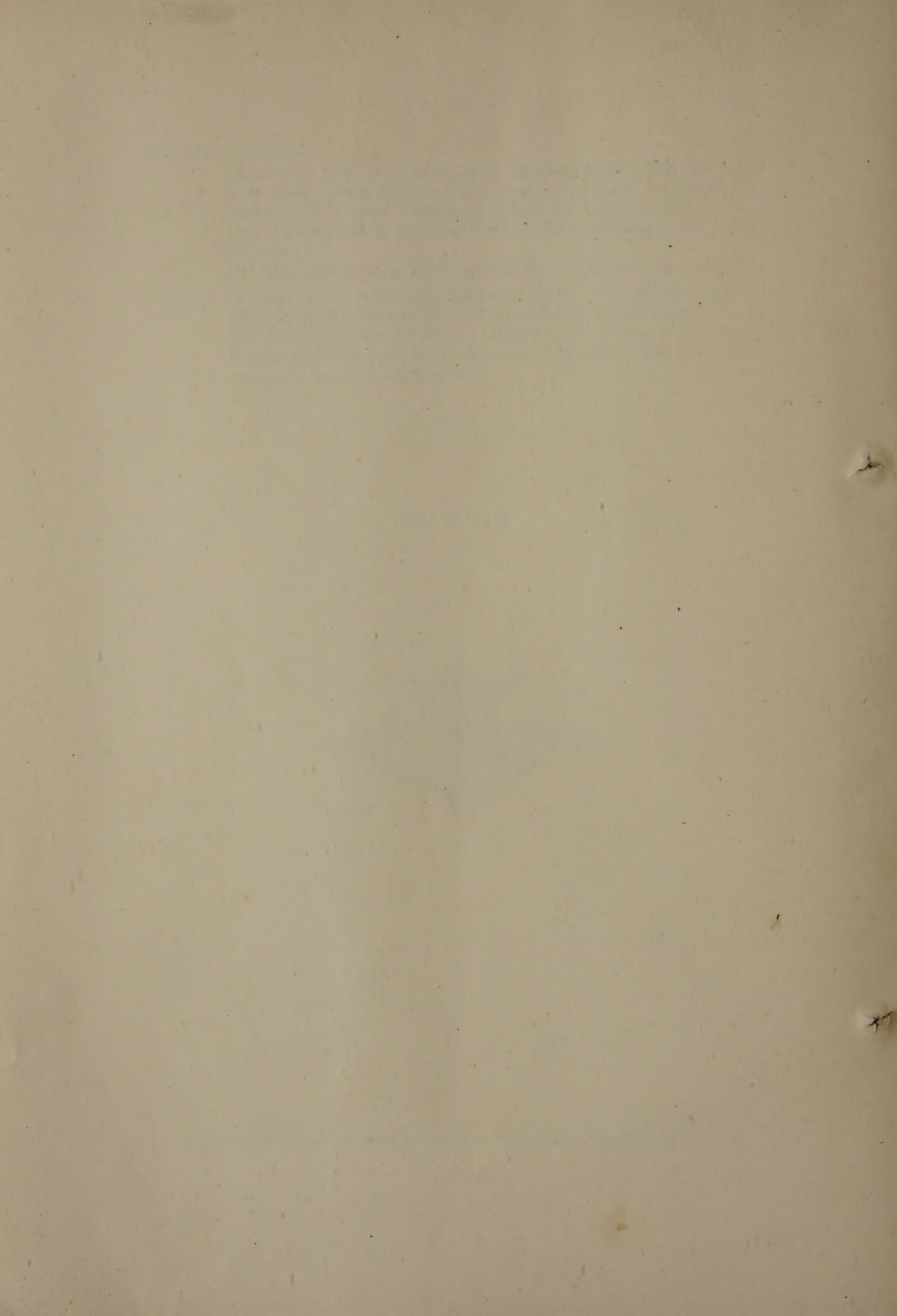
sm. folio. printed by T. D. and T. H. for Michael Sparkes, 1624

* * A VERY FINE GENUINE ORIGINAL COPY, with all the original maps in good state and brilliant impressions of the engraved title and portrait of the Duchess of Richmond. It wants the slip of Errata, and the portrait of Matoaka, otherwise PERFECT and in unusually fine and genuine state.

END OF SALE.







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THE FIRM COMMENCING WITH SAMUEL BAKER IN

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